

KEANU REEVES MATT KINDT RON GARNEY BILL CRABTREE

BRZRKR

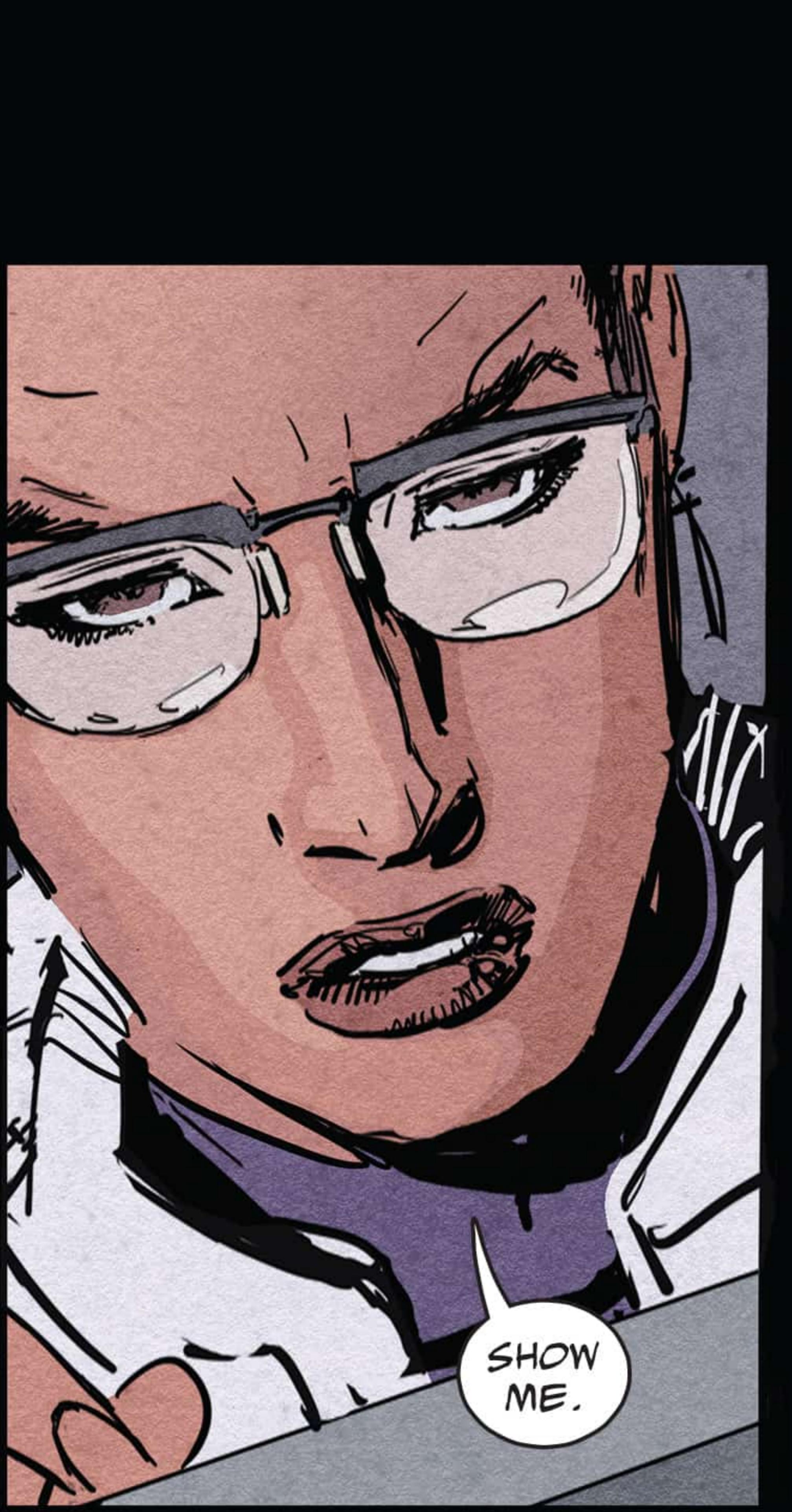
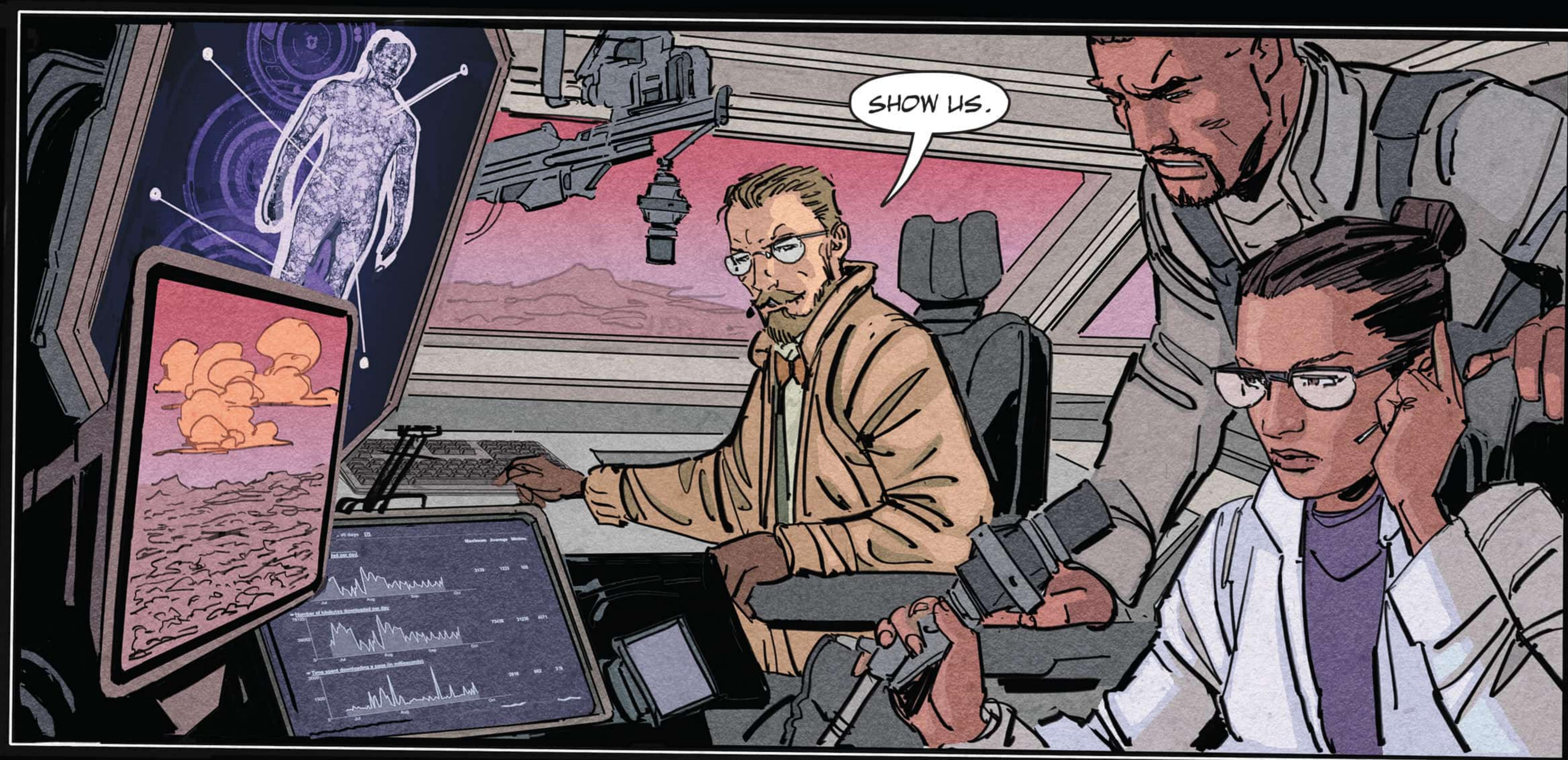
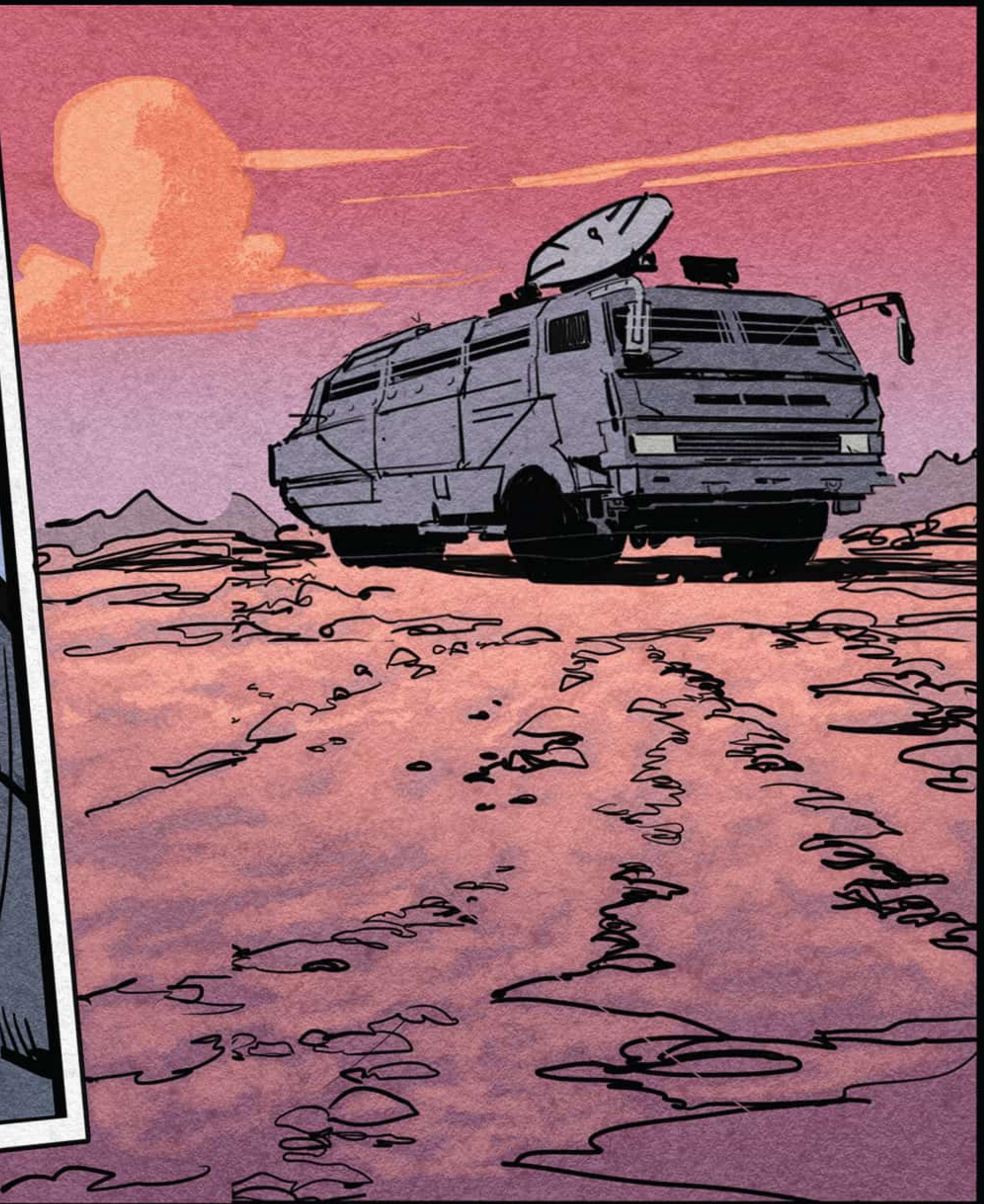
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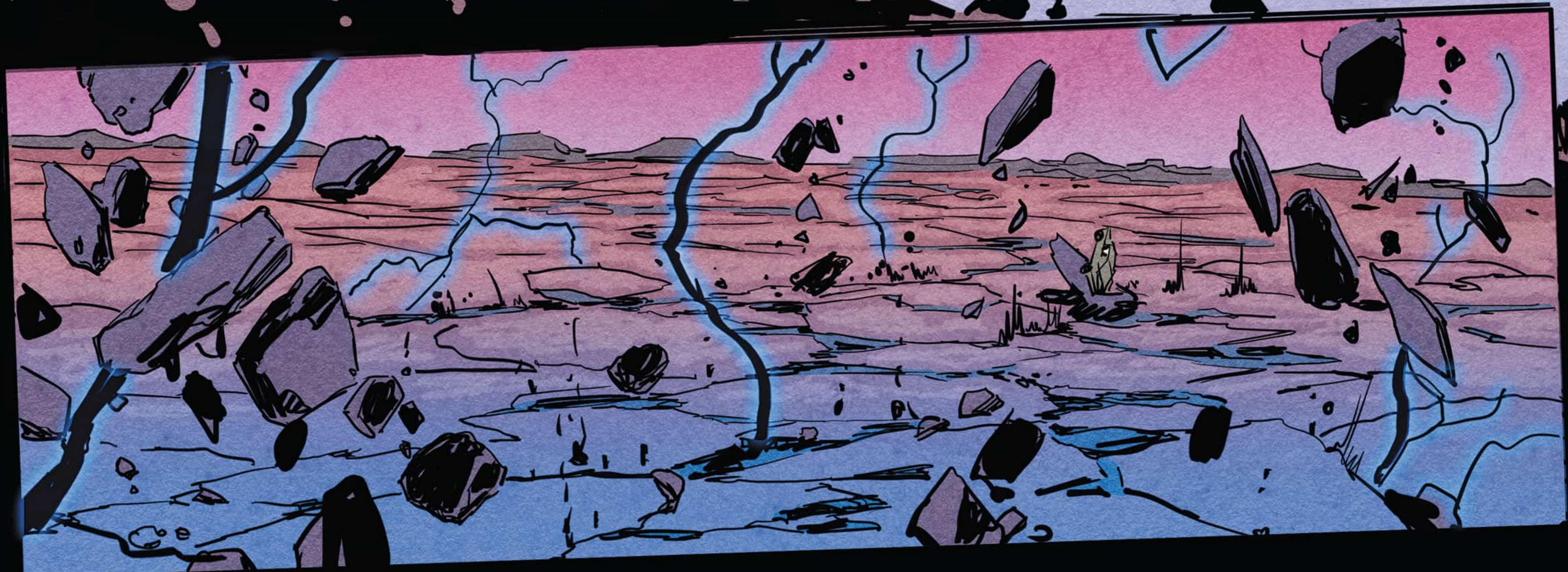
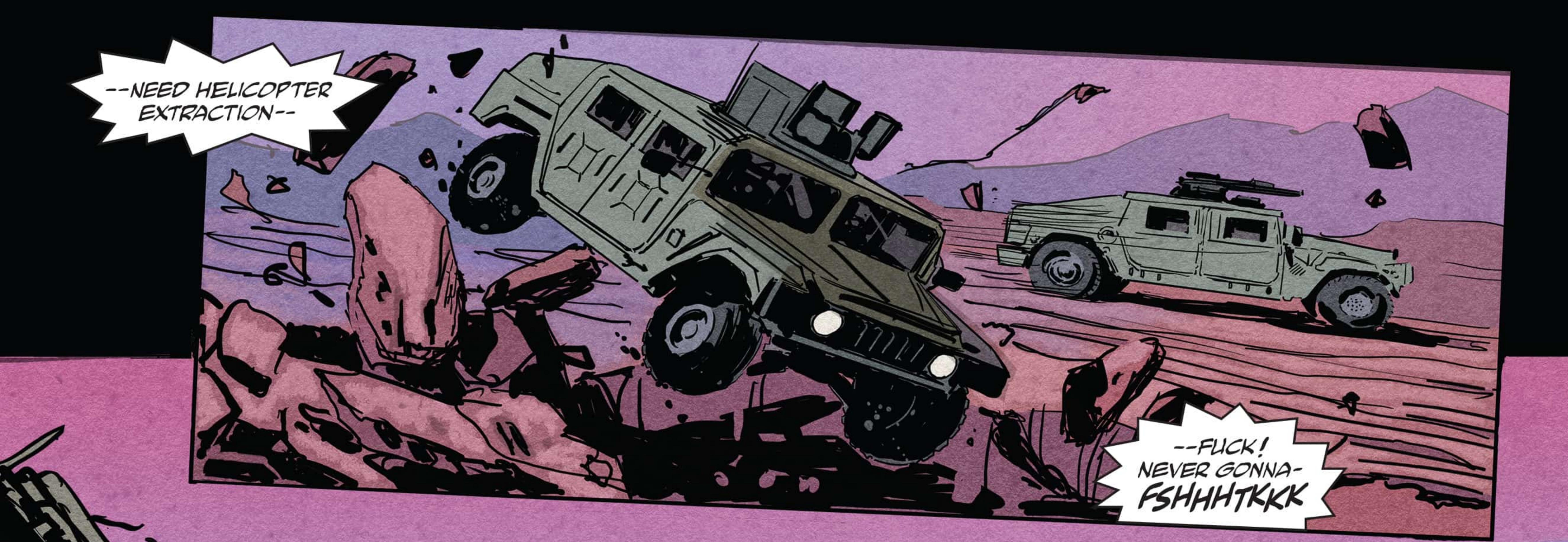
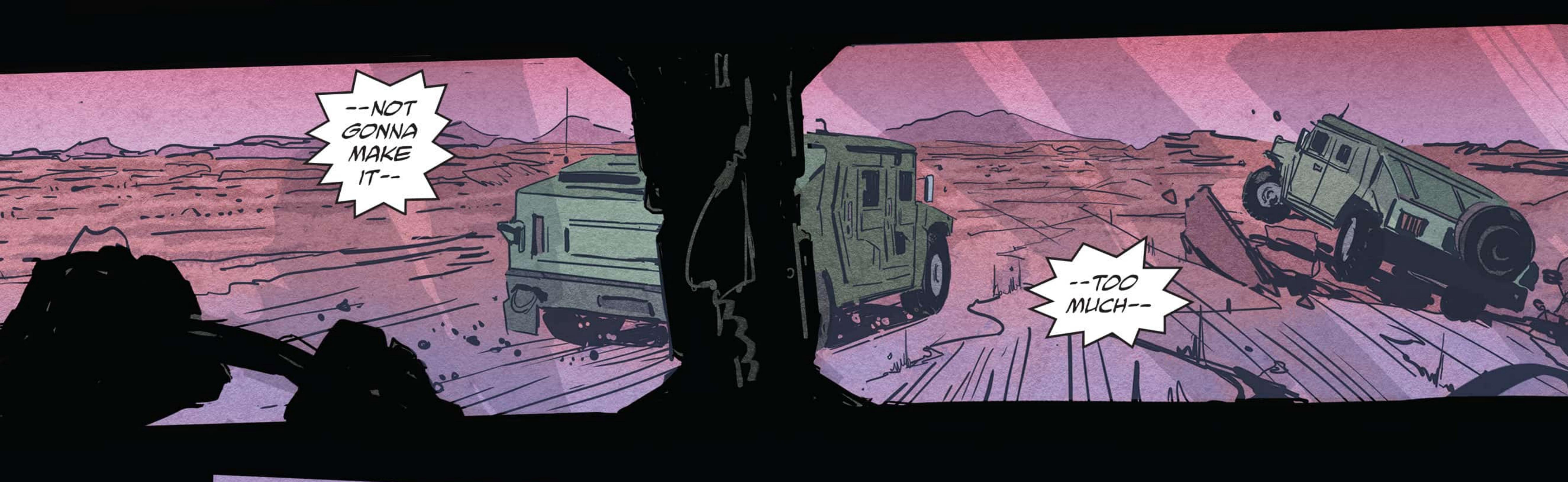
VOLUME TWO

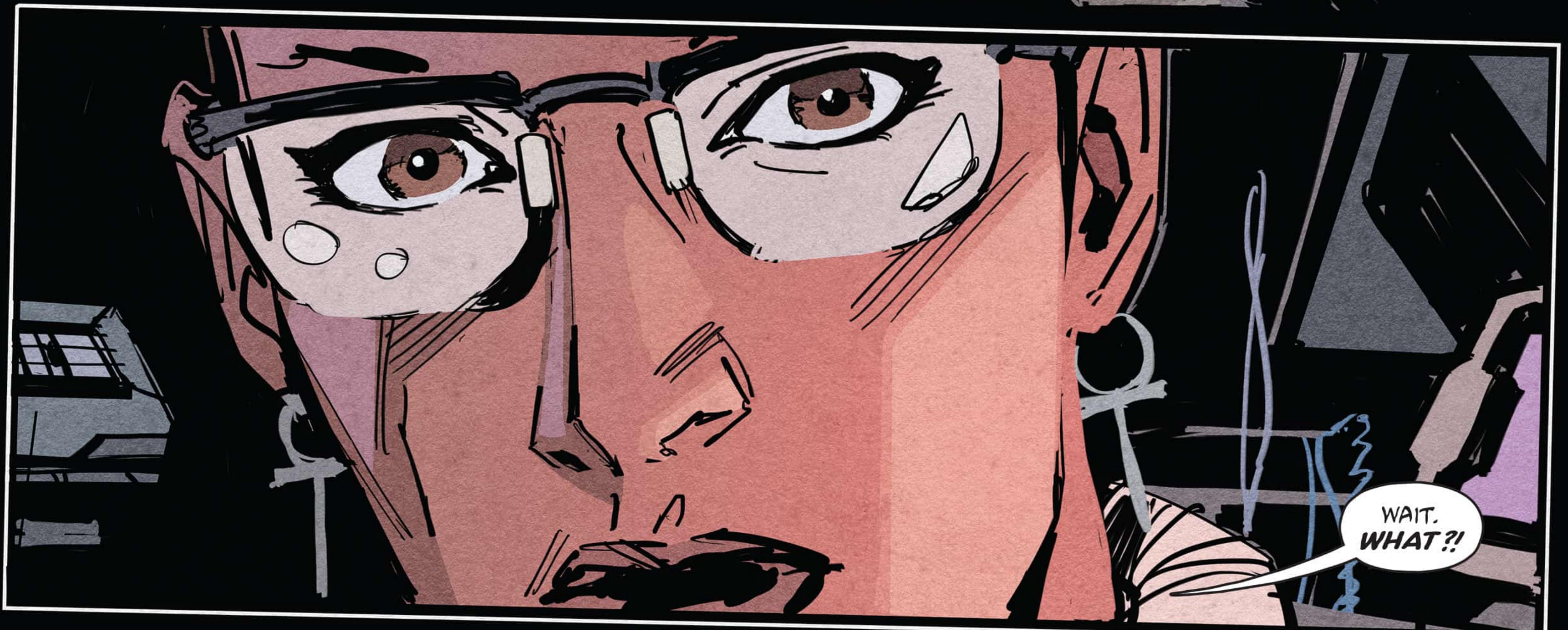
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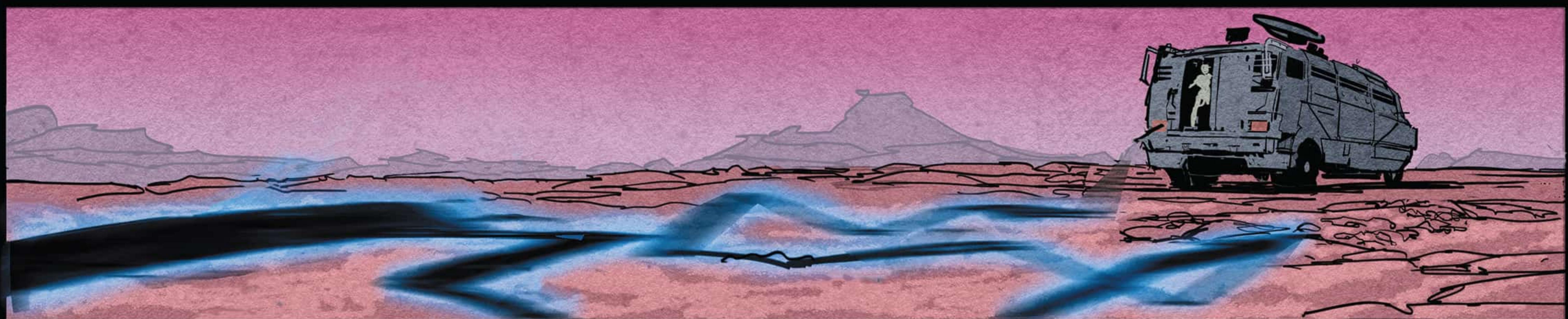
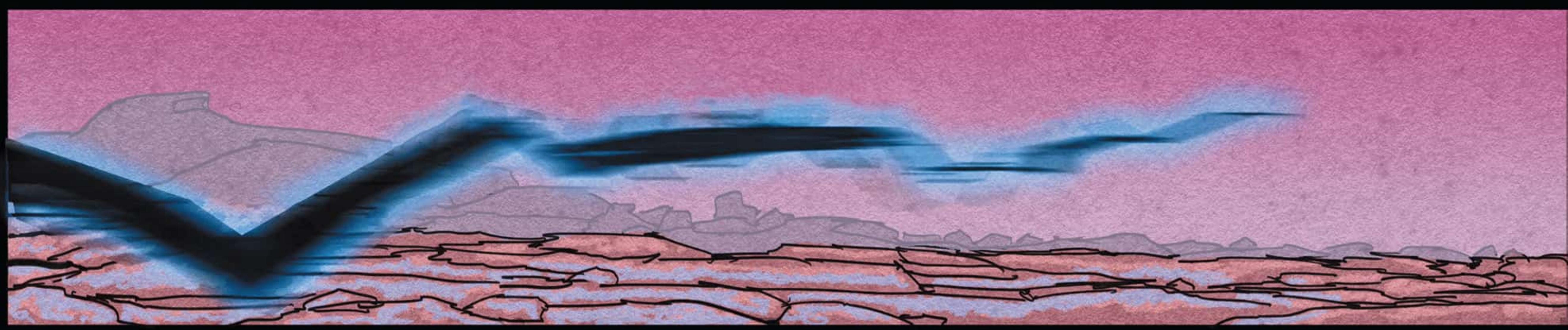


CHAPTER
EIGHT





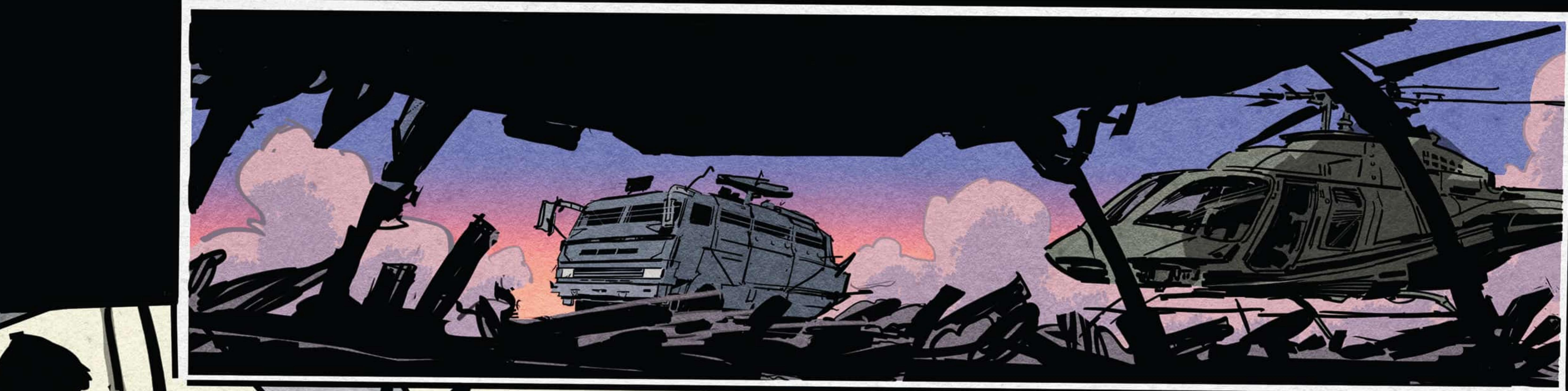


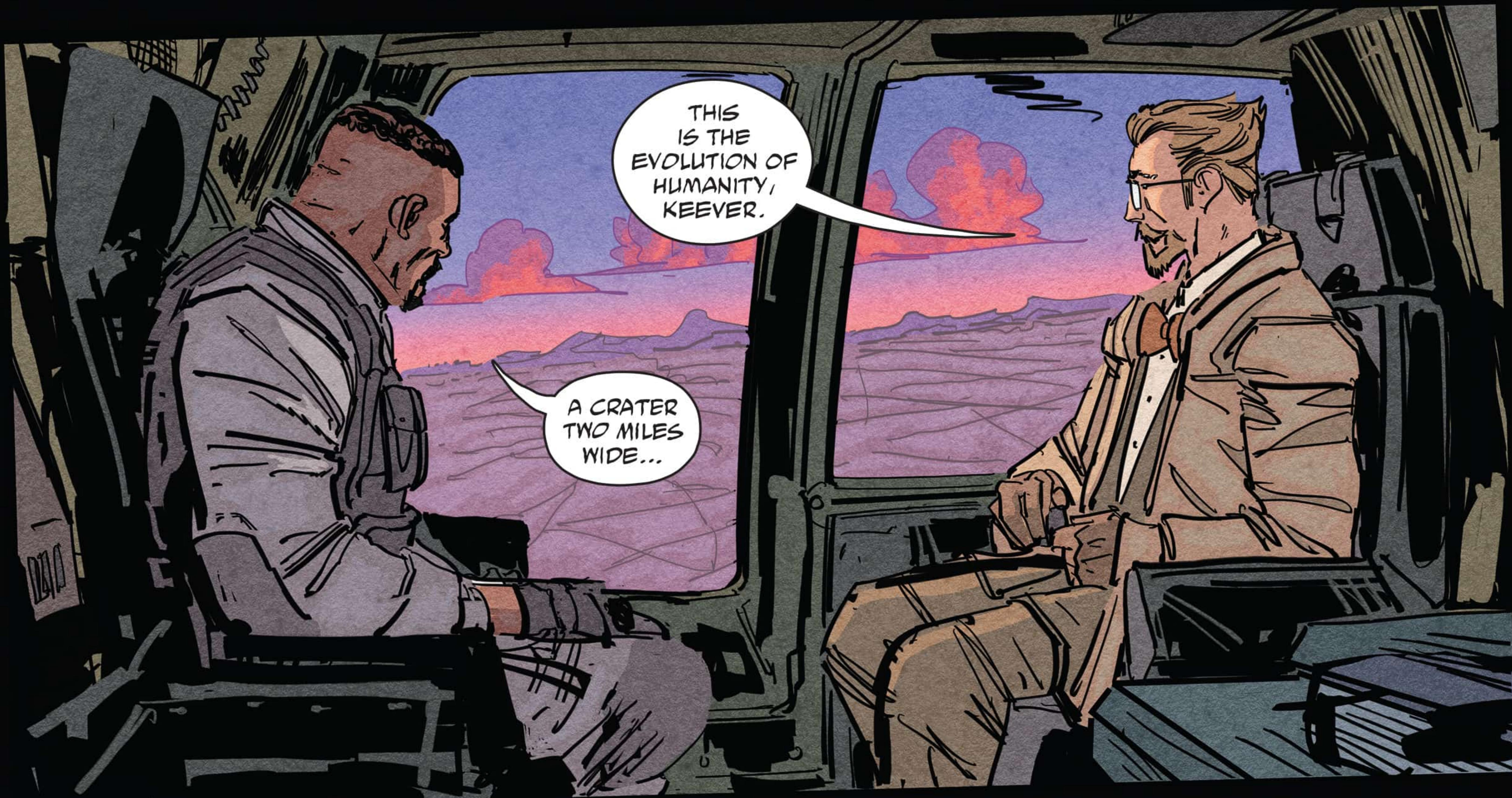
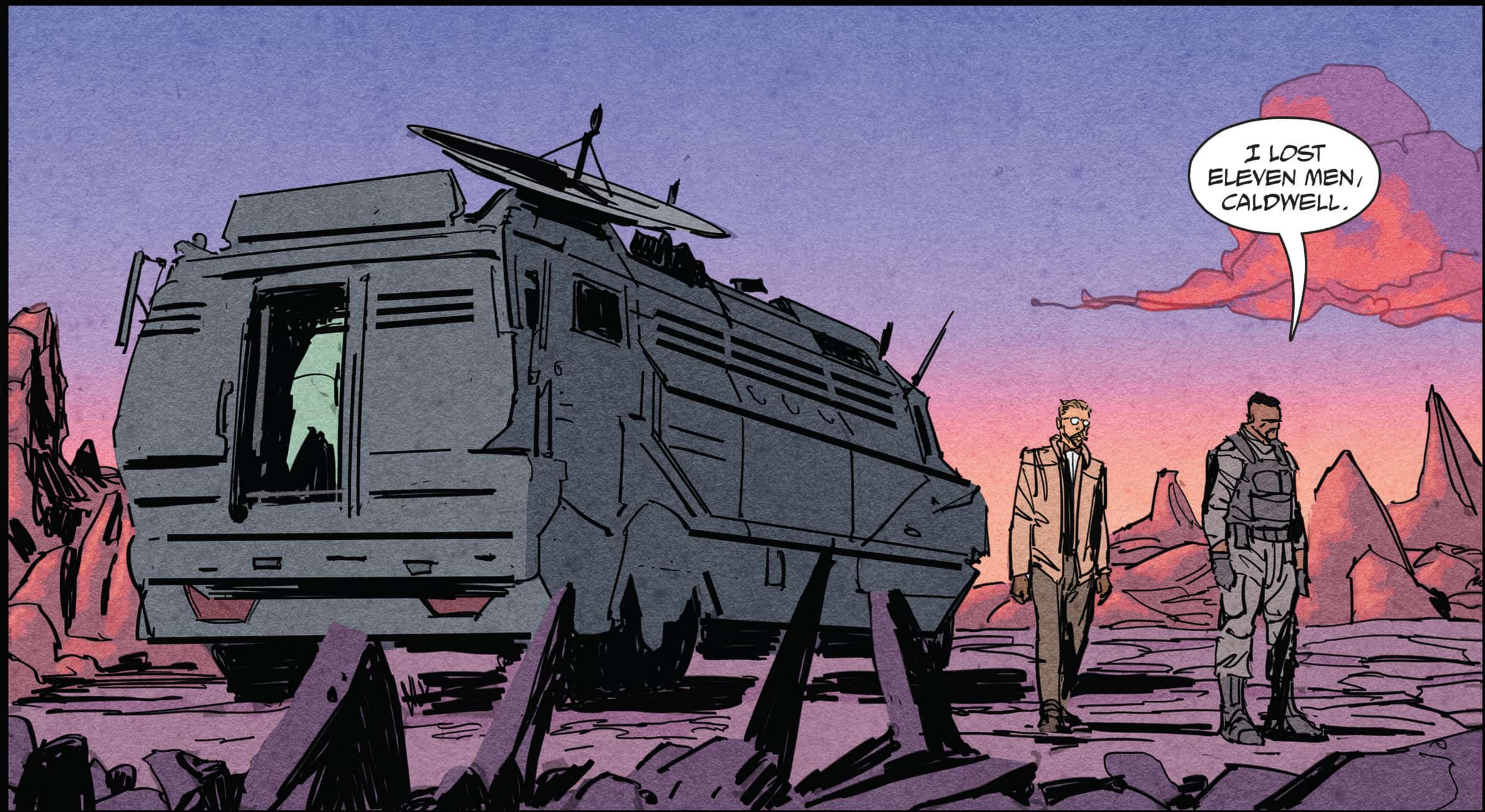







TWENTY
MINUTES
LATER.





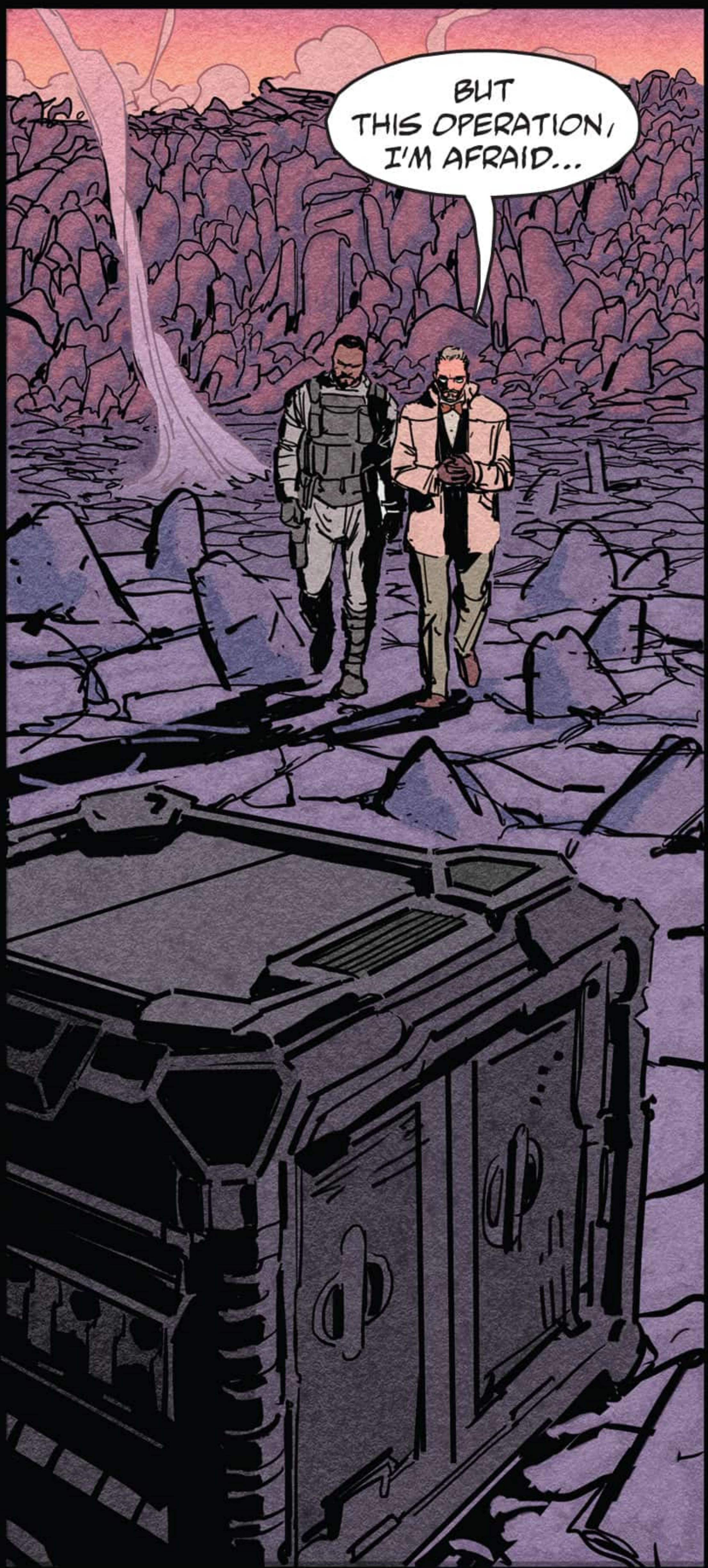
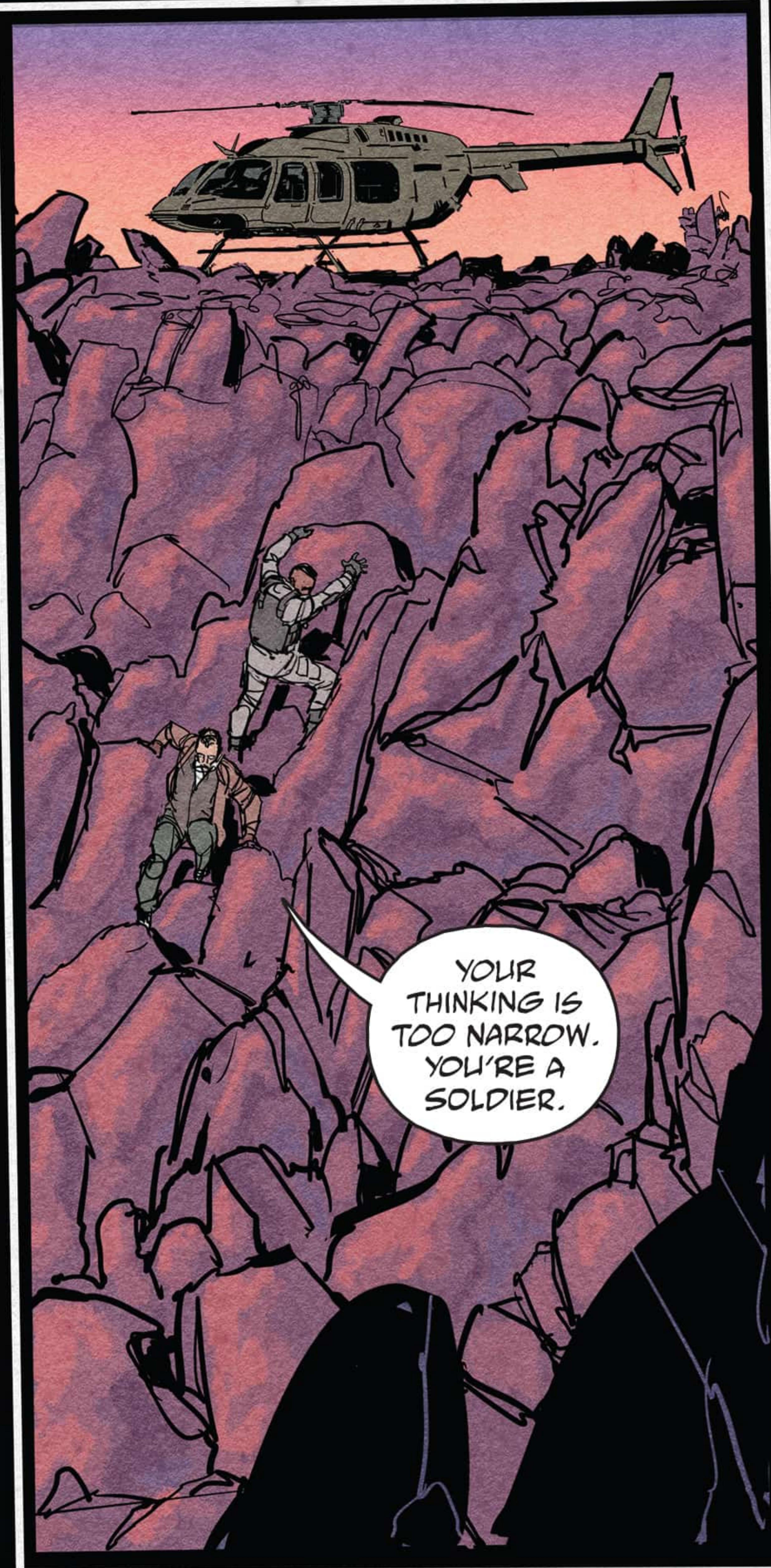


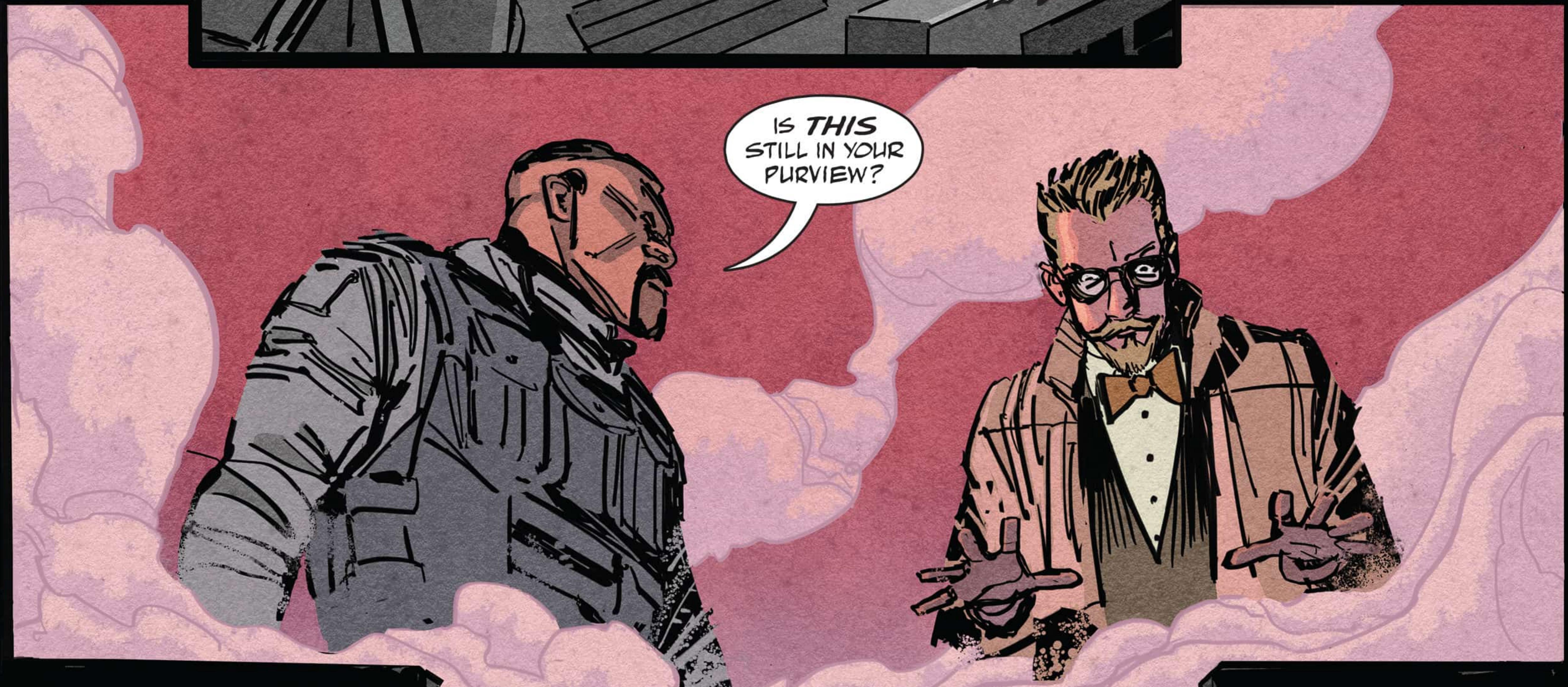
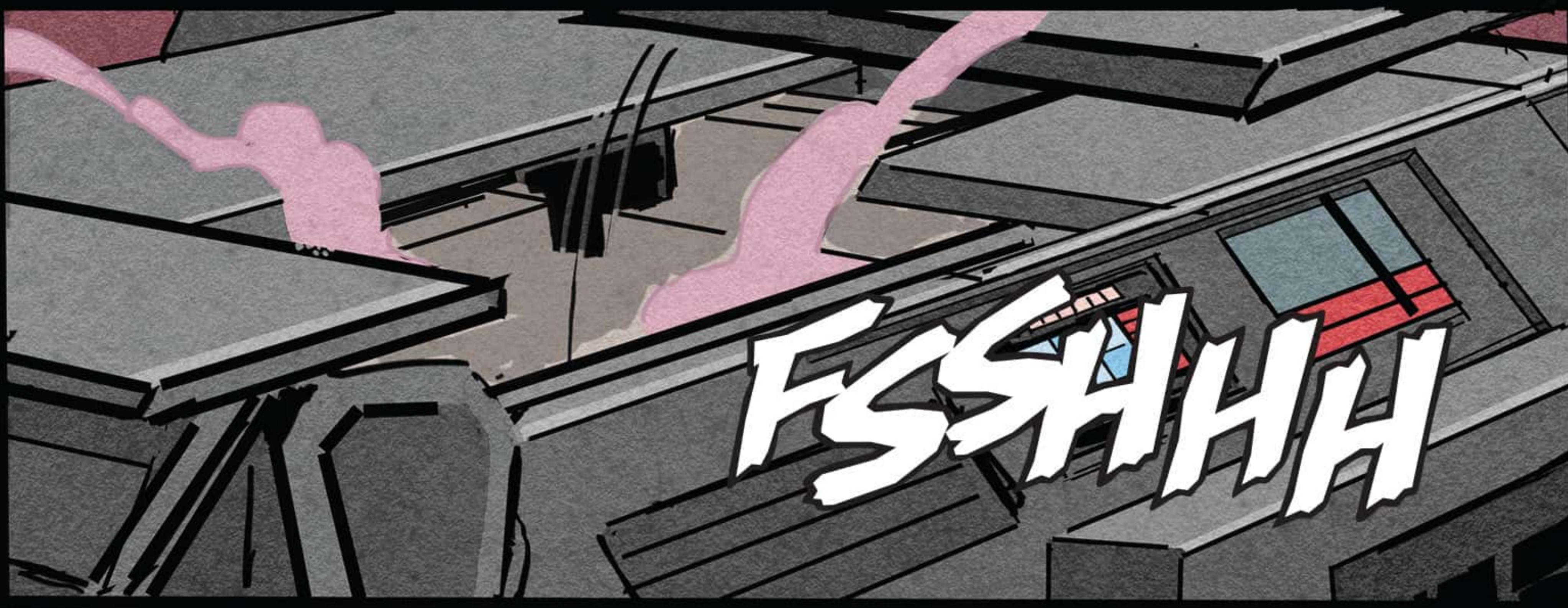
"...IS THE
EVOLUTION OF
HUMANITY?"

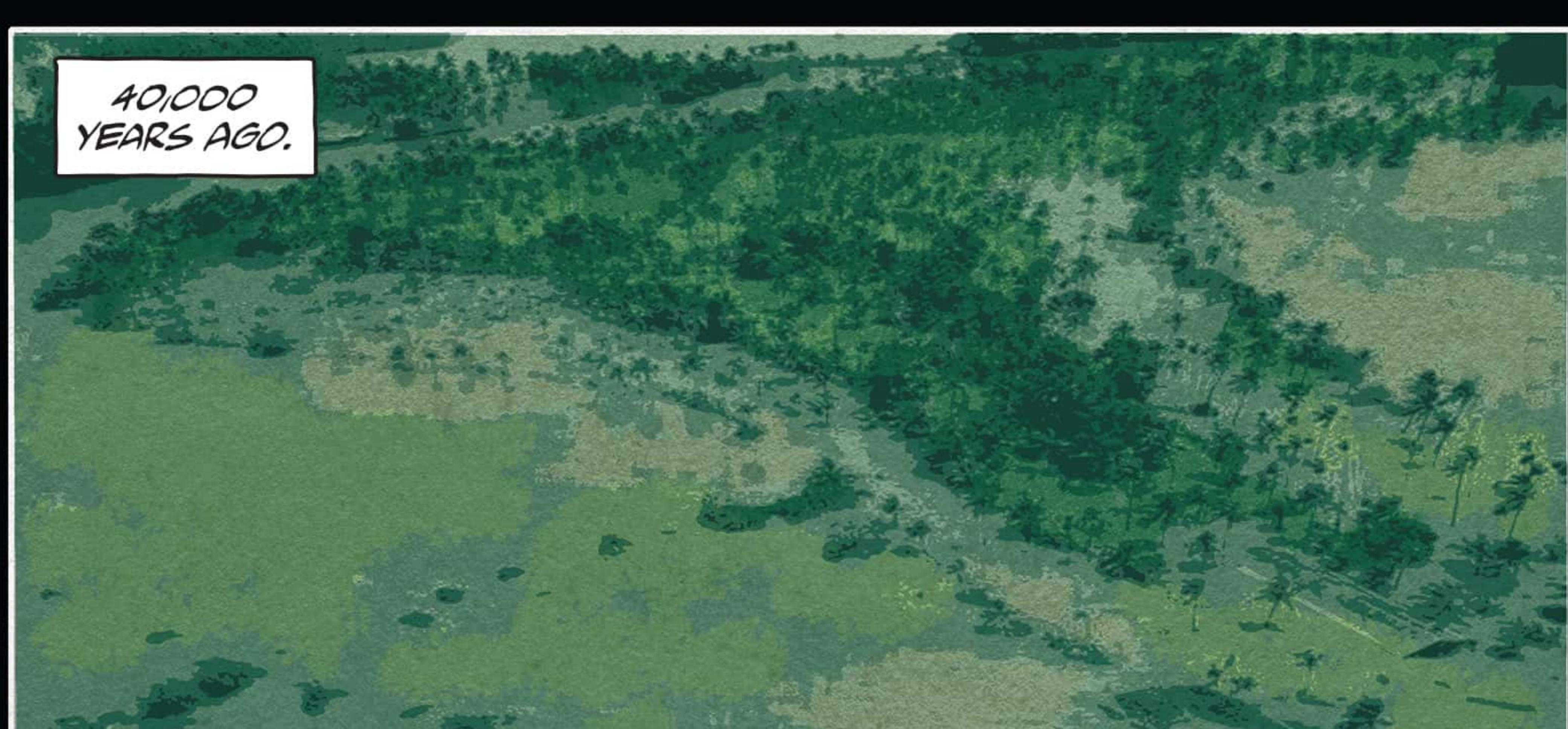
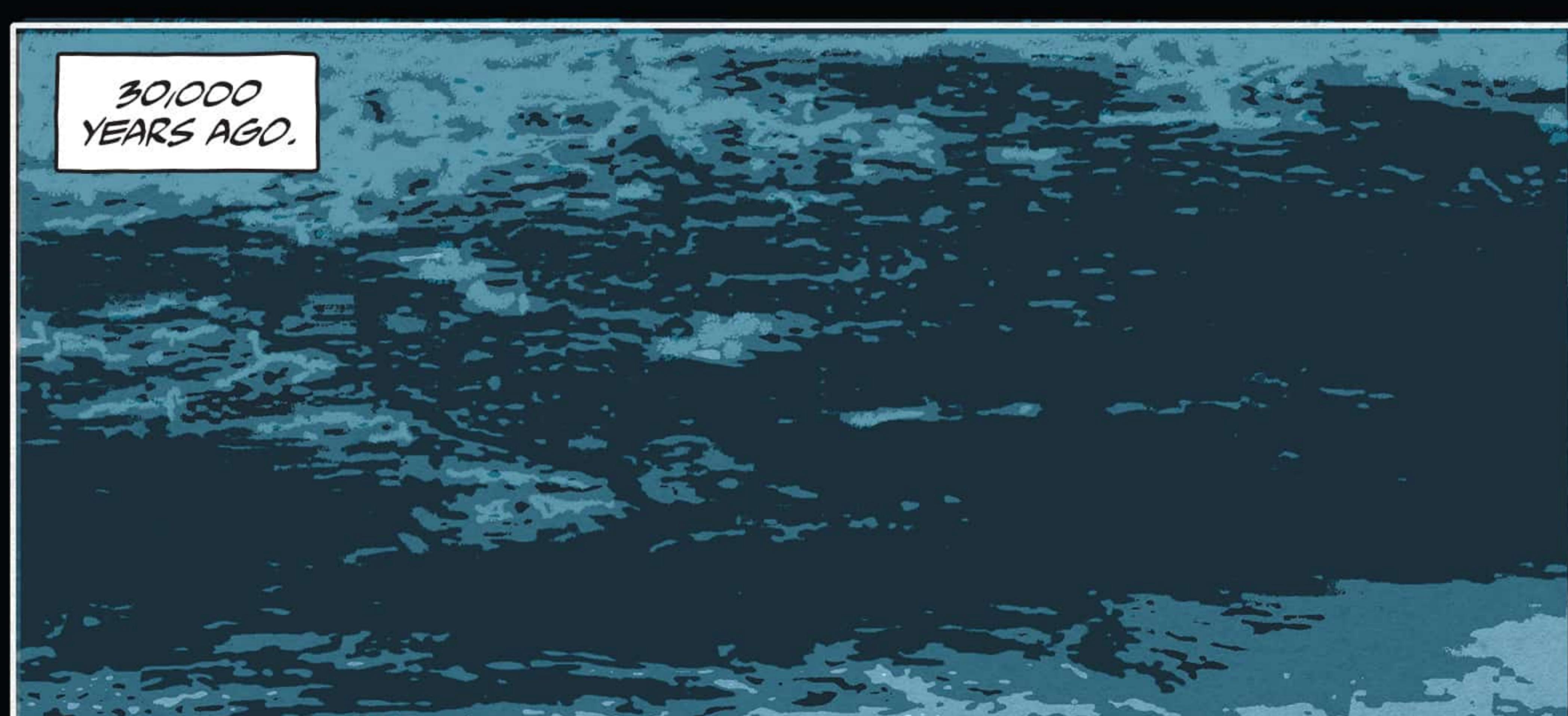
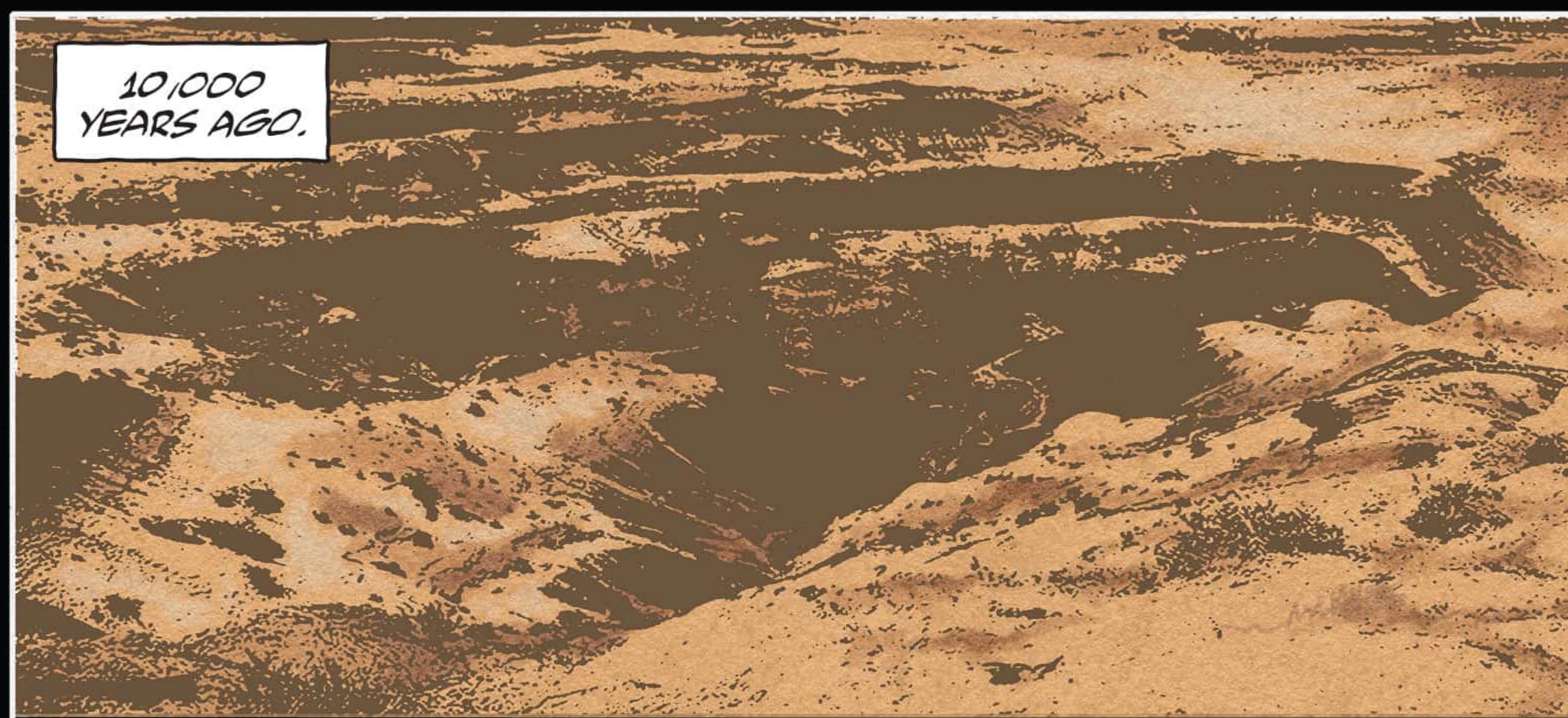
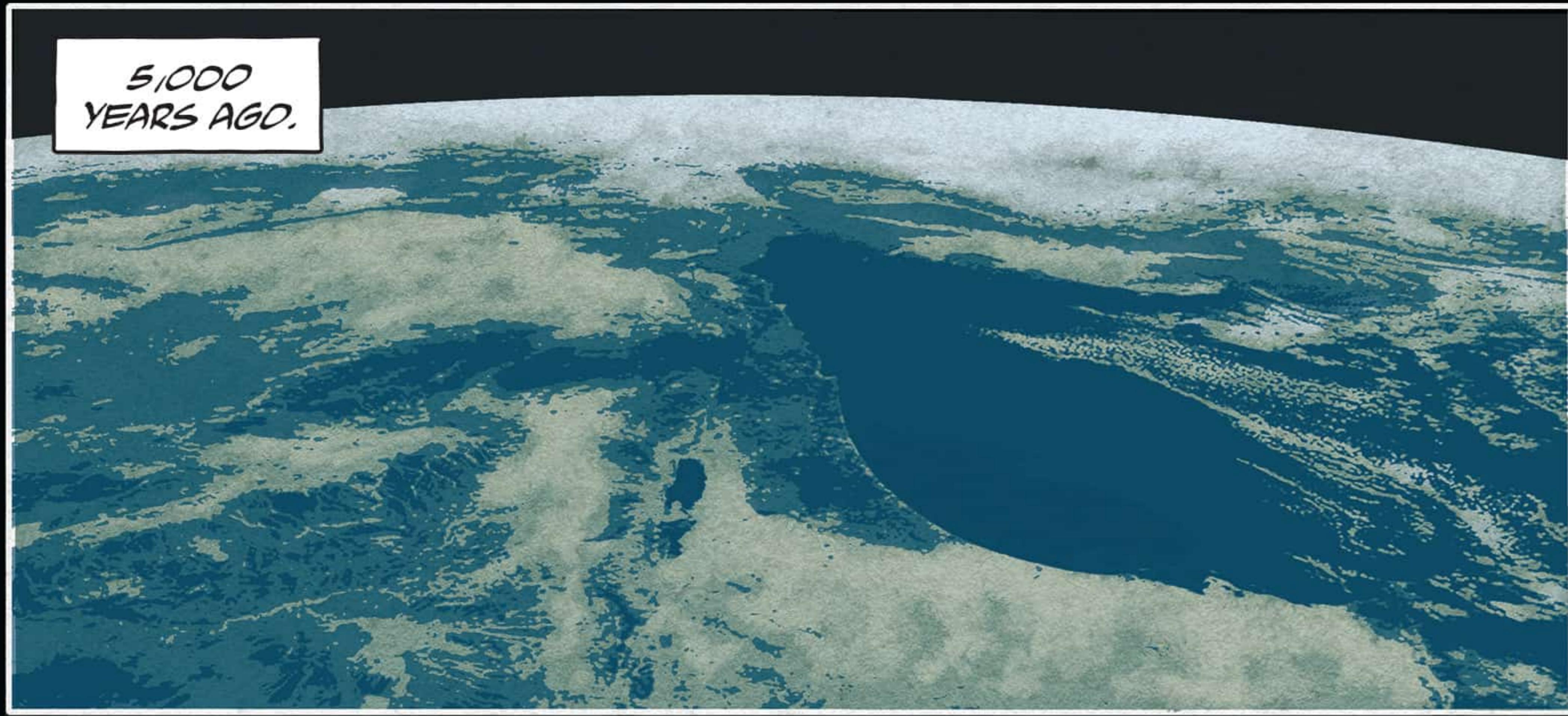


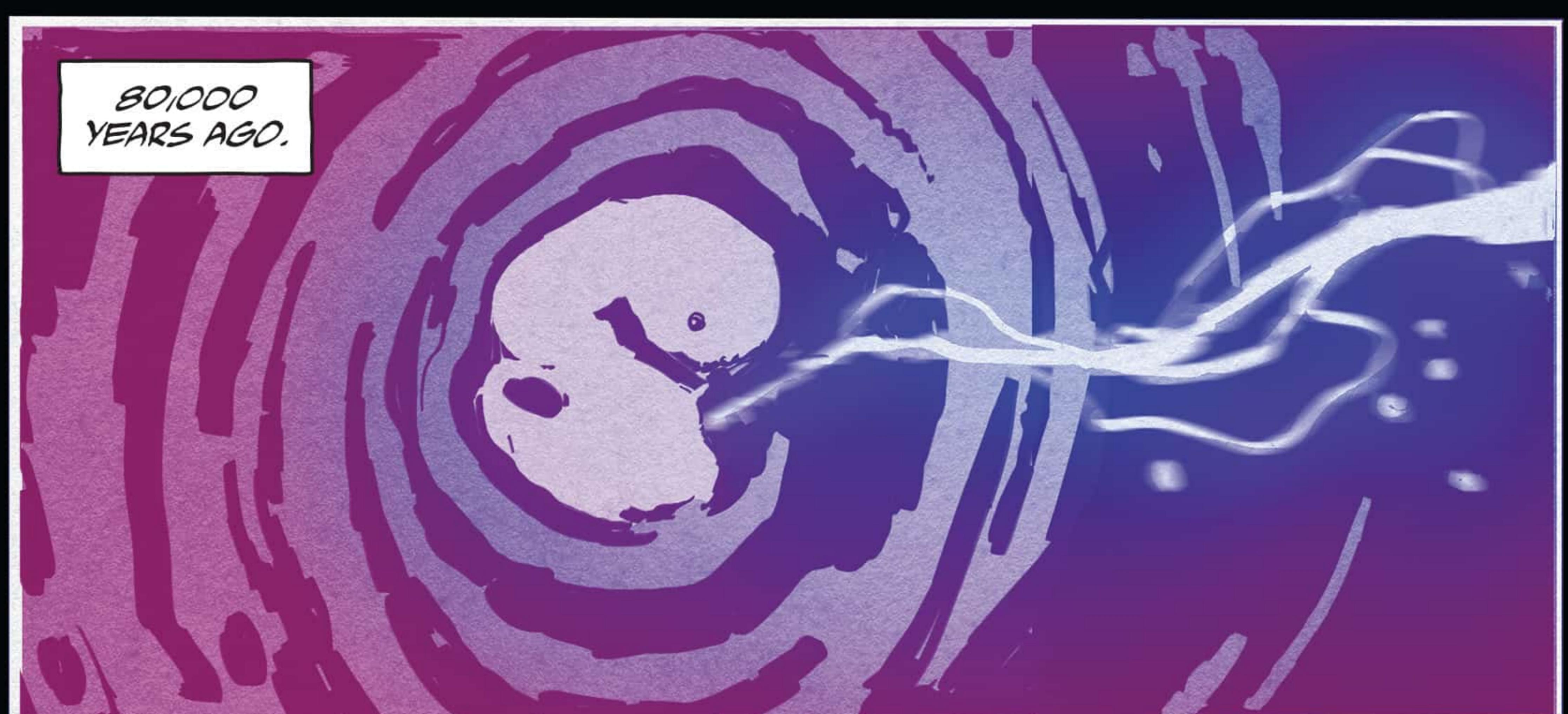
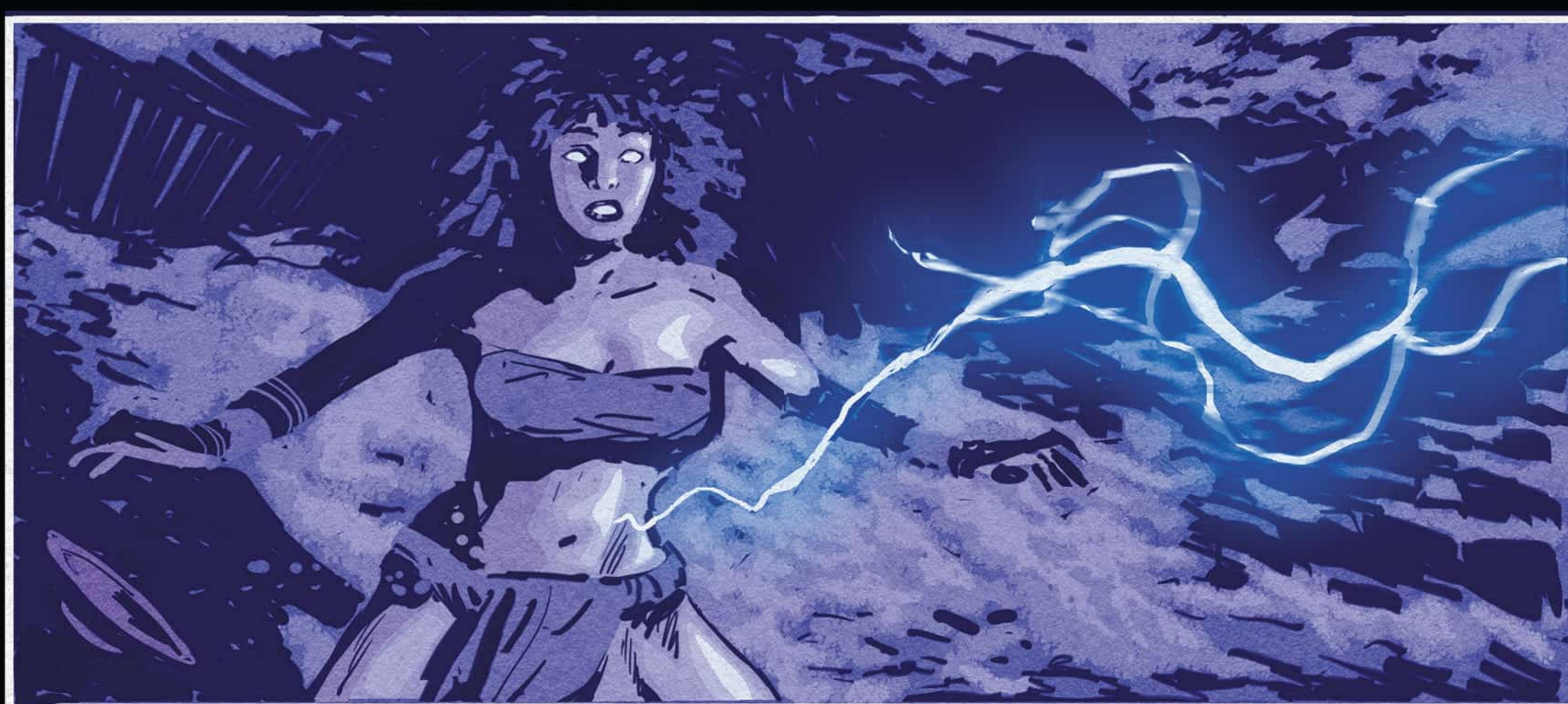
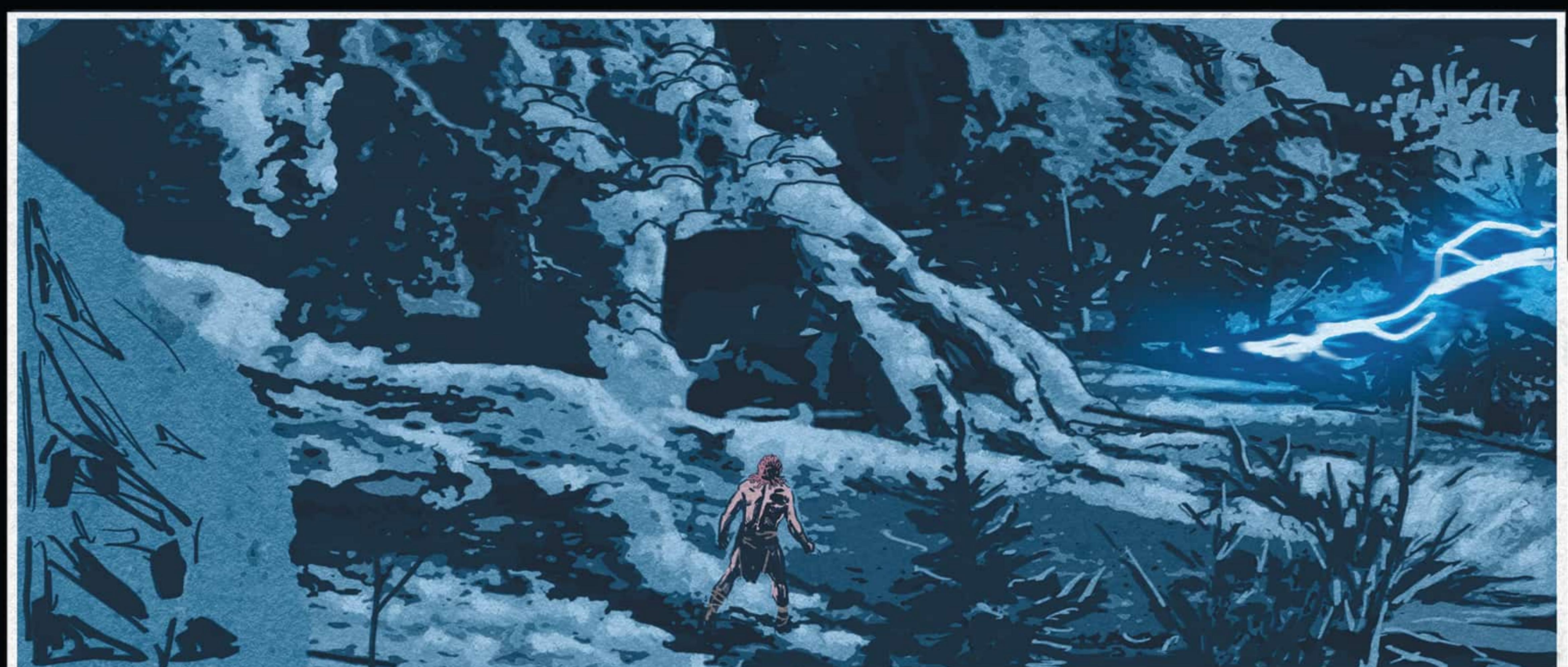
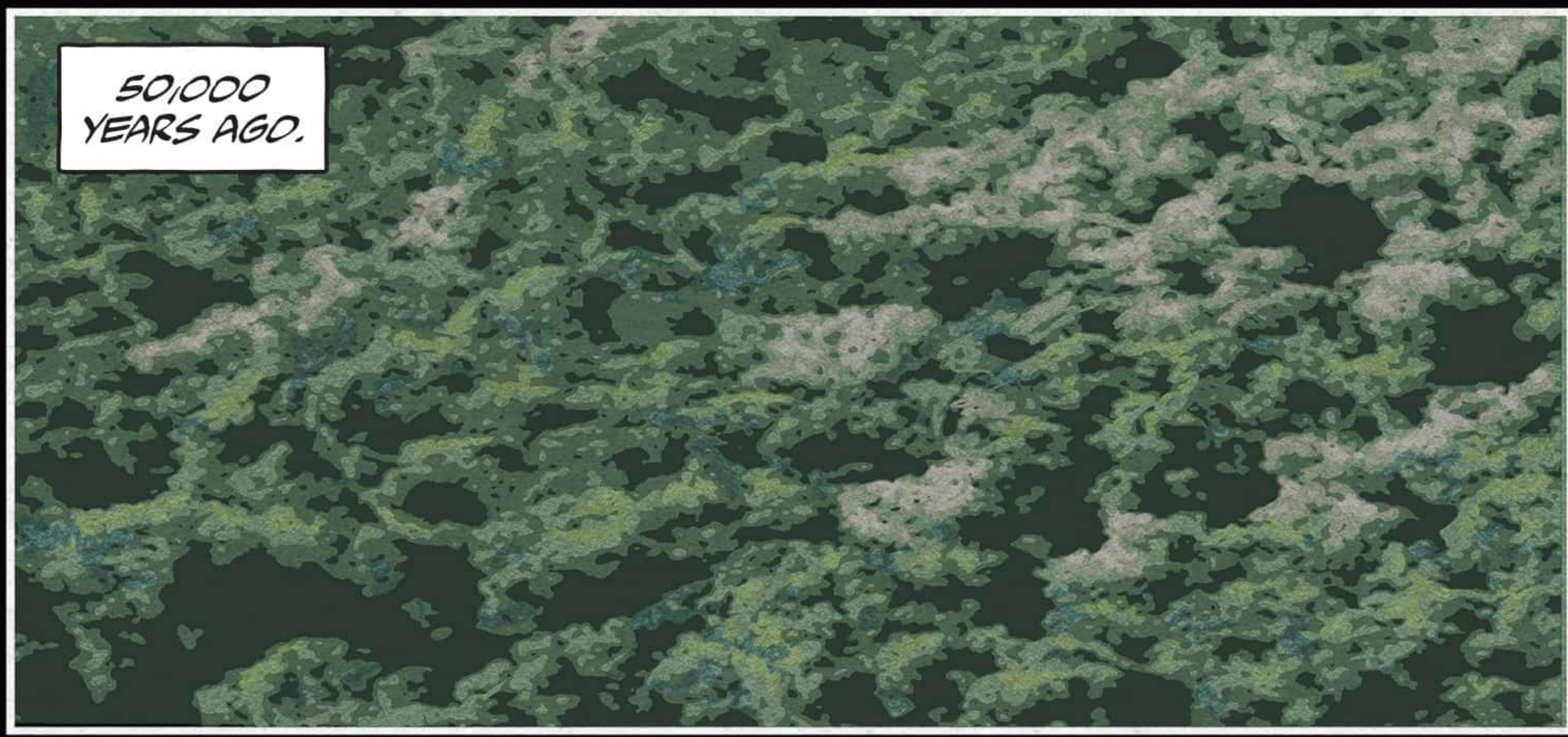
CAN'T SAY I'M
SURPRISED.

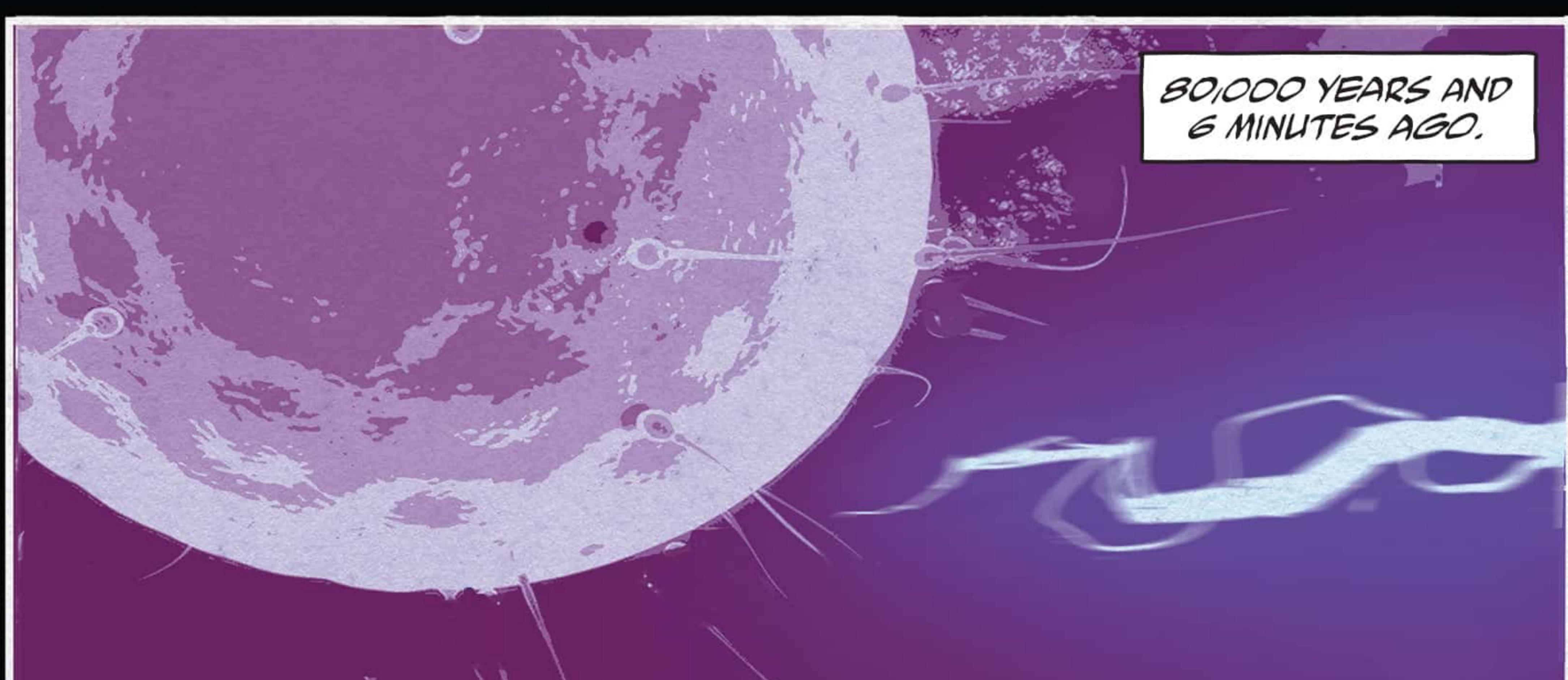
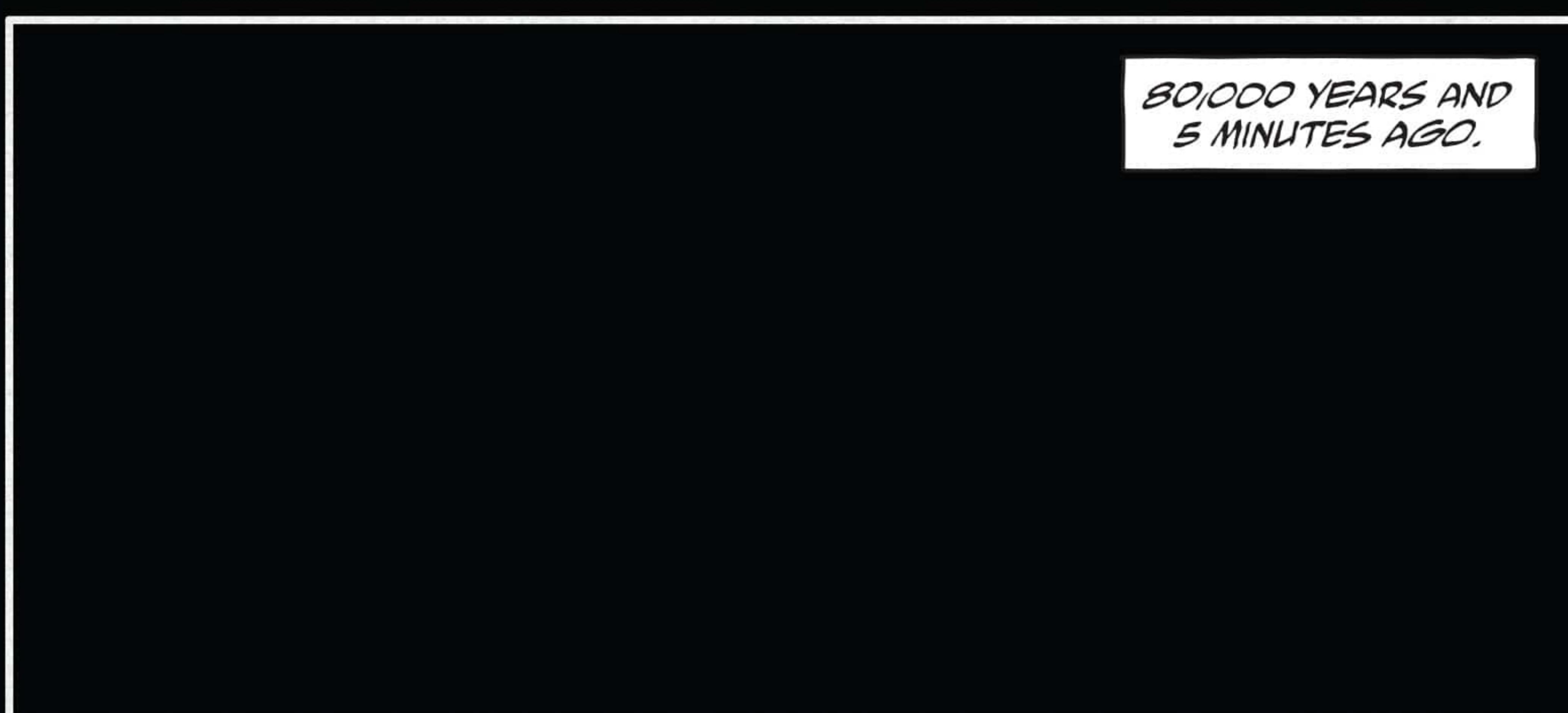
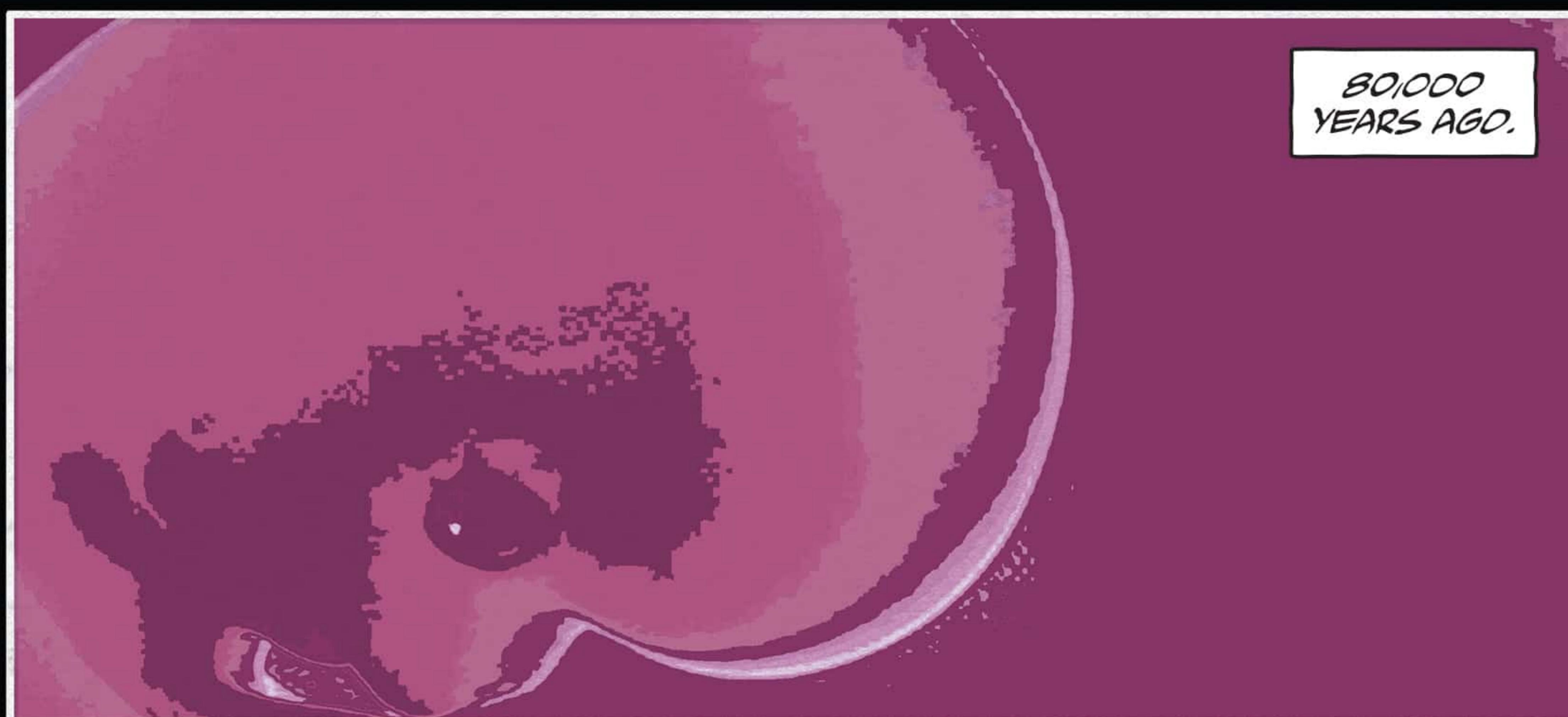








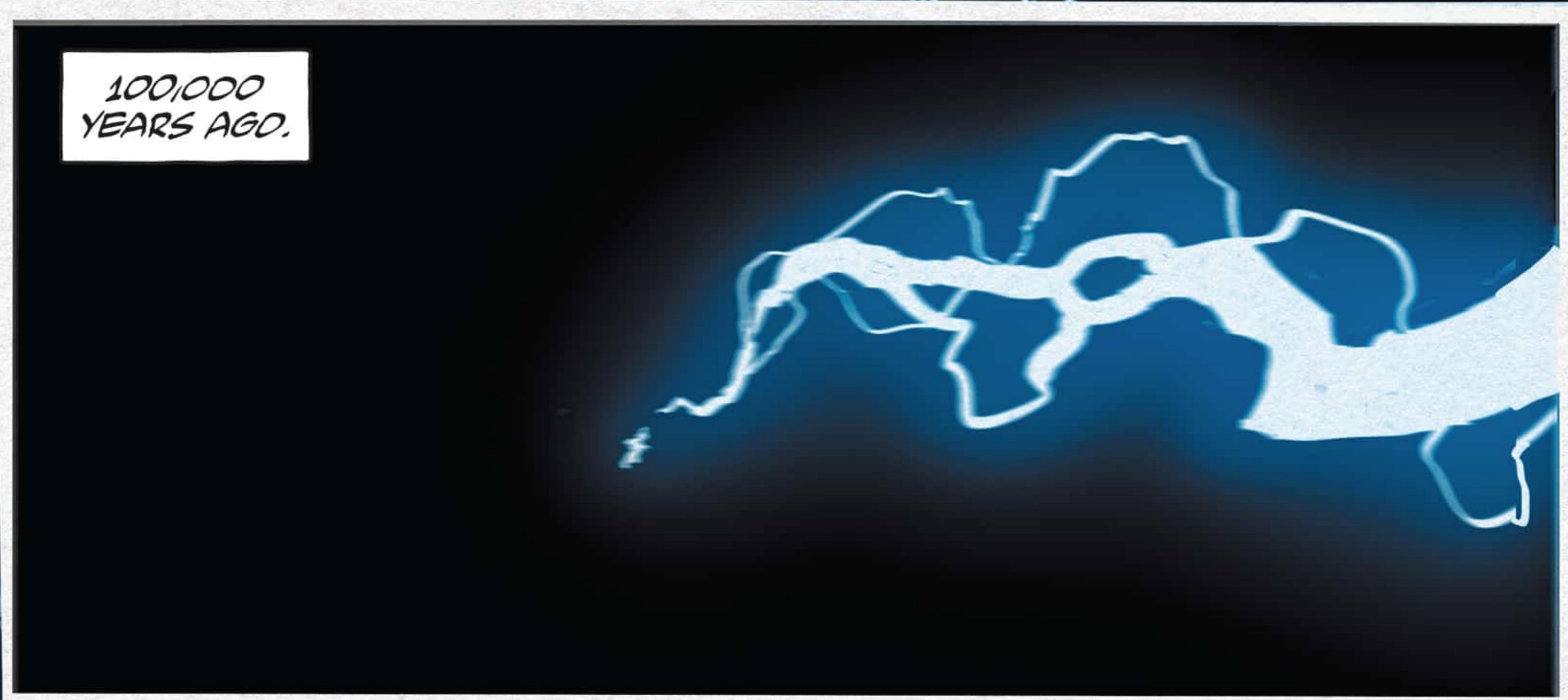




90,000
YEARS AGO.



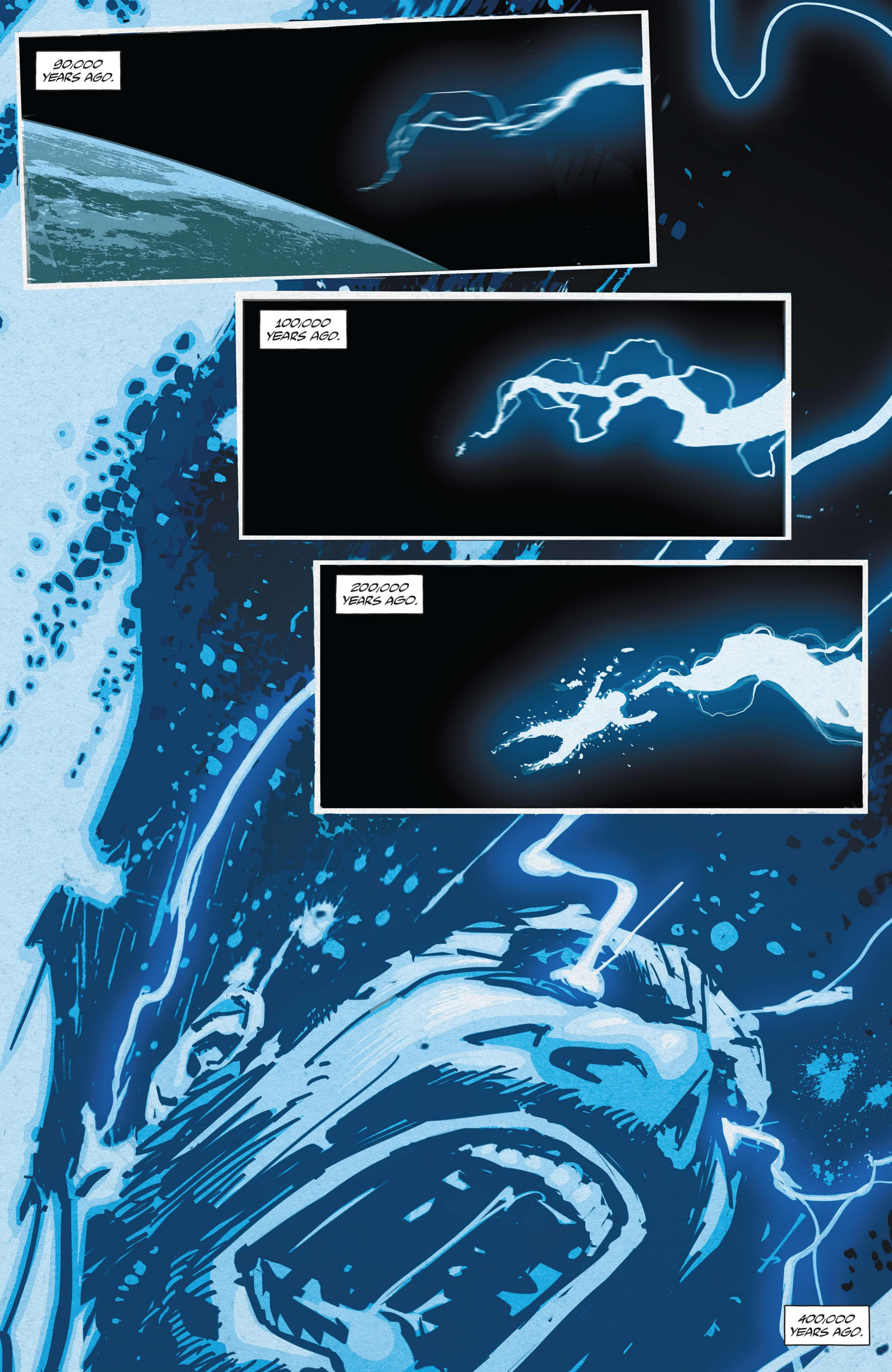
100,000
YEARS AGO.



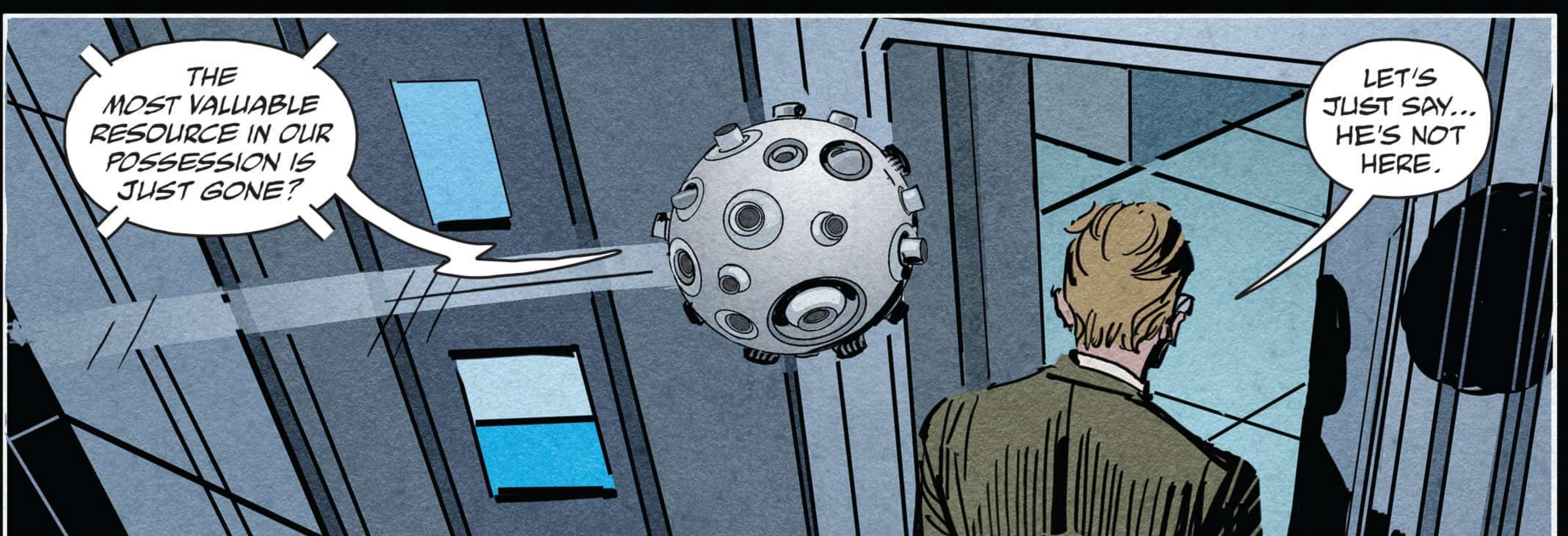
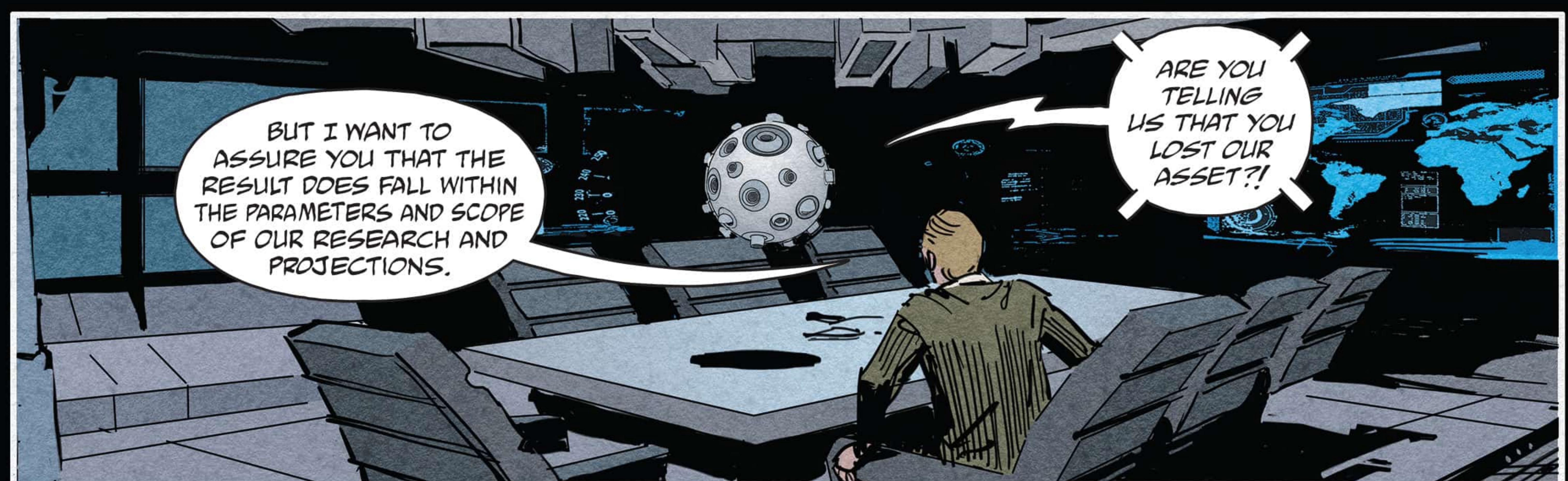
200,000
YEARS AGO.



400,000
YEARS AGO.



NOW.



THESE RESULTS ARE UNACCEPTABLE.

UNUTE'S DISAPPEARANCE IS NOT A STEP BACKWARD. IT IS A GIANT STEP FORWARD. WE ARE ON THE PRECIPICE. WE ARE LOOKING AT OUR NEW FRONTIER.

UNUTE UNLEASHED A NEW ENERGY. WITH THIS NEW SAMPLE, OUR HYPER-COMPUTER SHOULD THEORETICALLY BE ABLE TO SYNTHESIZE B.'S NOVEL AMINO ACIDS.

AND MAKE UNUTE'S SYNTHESIZED SELF-REGENERATING BLOOD NON-ATOPIC.

THE CLONES. WITH THIS NEW OPPORTUNITY, WE MAY POTENTIALLY BE ABLE TO BRING THEM TO TERM, VIABLE.

AND EVENTUALLY ANIMATE THE UNUTE ASSEMBLAGE.

ENOUGH. WHERE IS OUR ASSET?

WE HAVE DATA. AND WE HAVE THEORIES. OUR BEST GUESS. OUR BEST HOPE, REALLY, IS THAT PROJECT B HAS BREACHED THE QUANTUM REALM AND IS CURRENTLY...

"MAKING FIRST CONTACT."

1,000,000
YEARS AGO.

WHILE WE
MAY HAVE
TEMPORARILY
LOST HIM...

HE IS TETHERED. A
LINK THAT WE CAN
EXPLOIT. A LINK
THAT CAN REACH
THROUGH TIME
AND SPACE.

EXPLOITING B.
TO MAKE FIRST
CONTACT WAS
ALWAYS ONE OF
OUR GOALS.
HAVE WE
SUCCEEDED?
LADIES AND
GENTLE-
MEN...



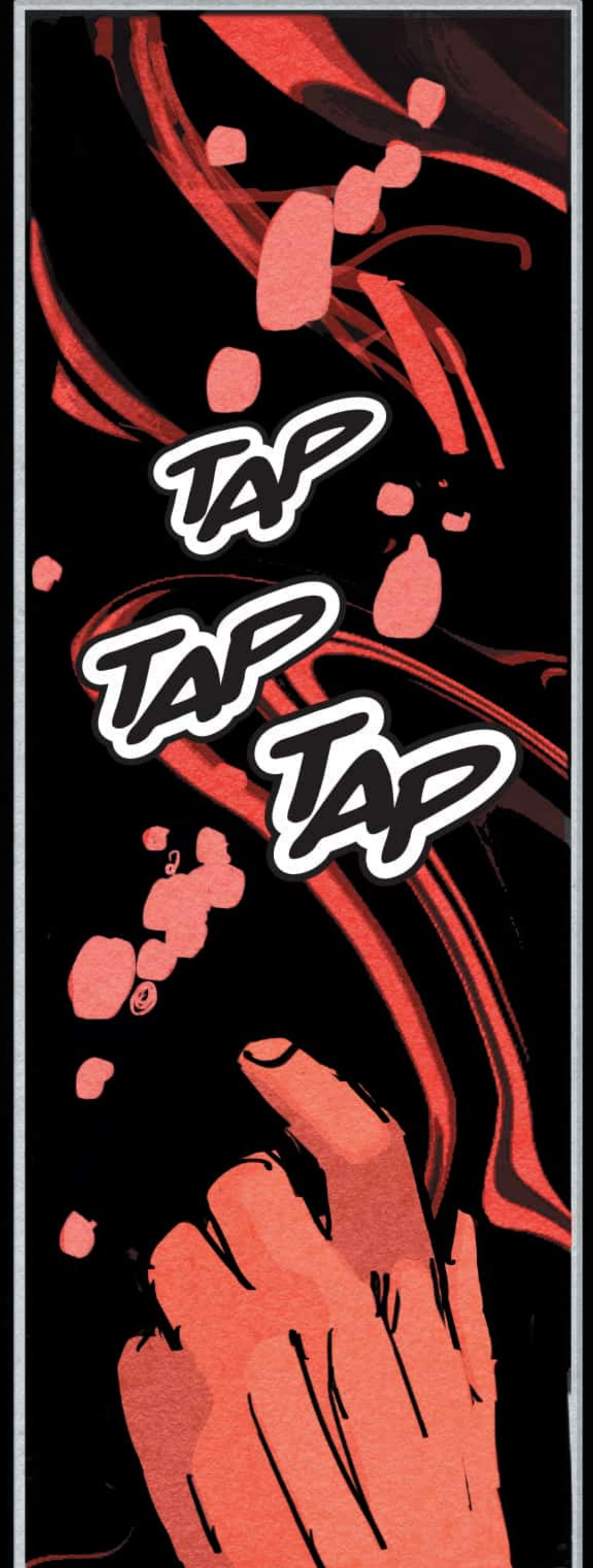
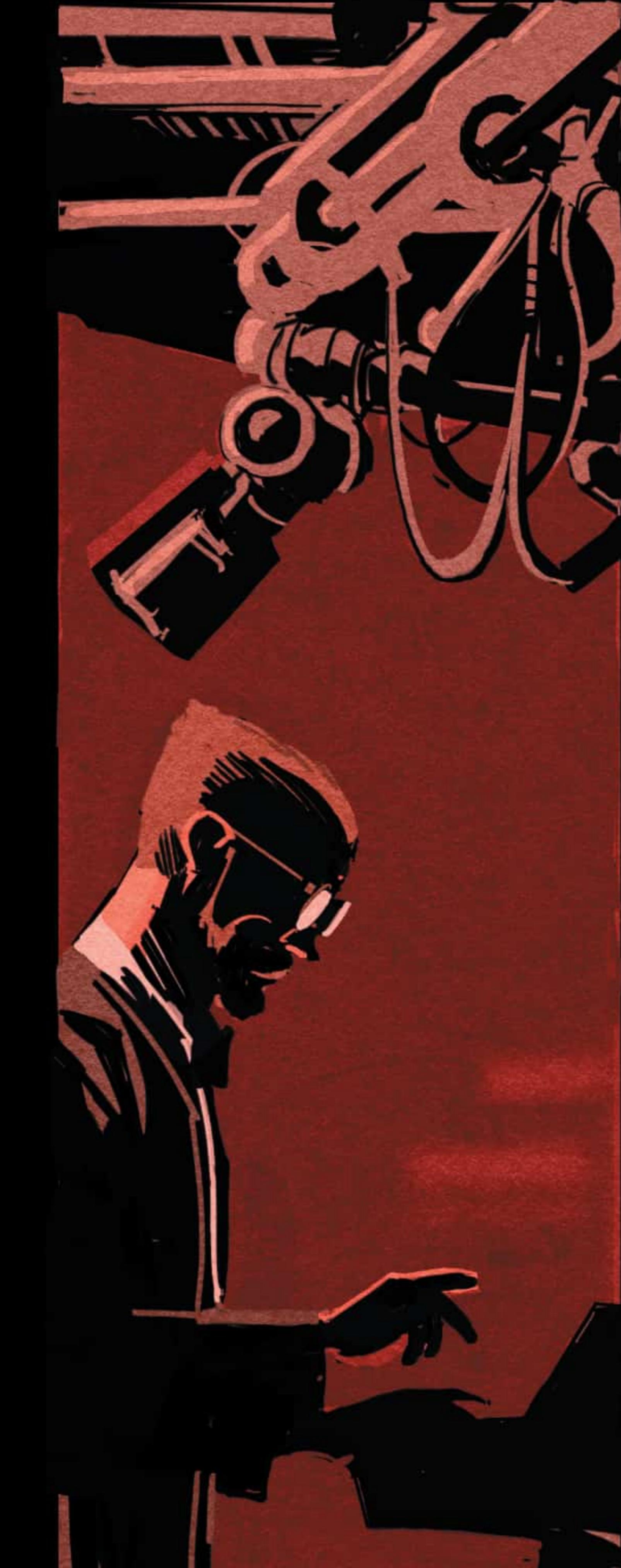
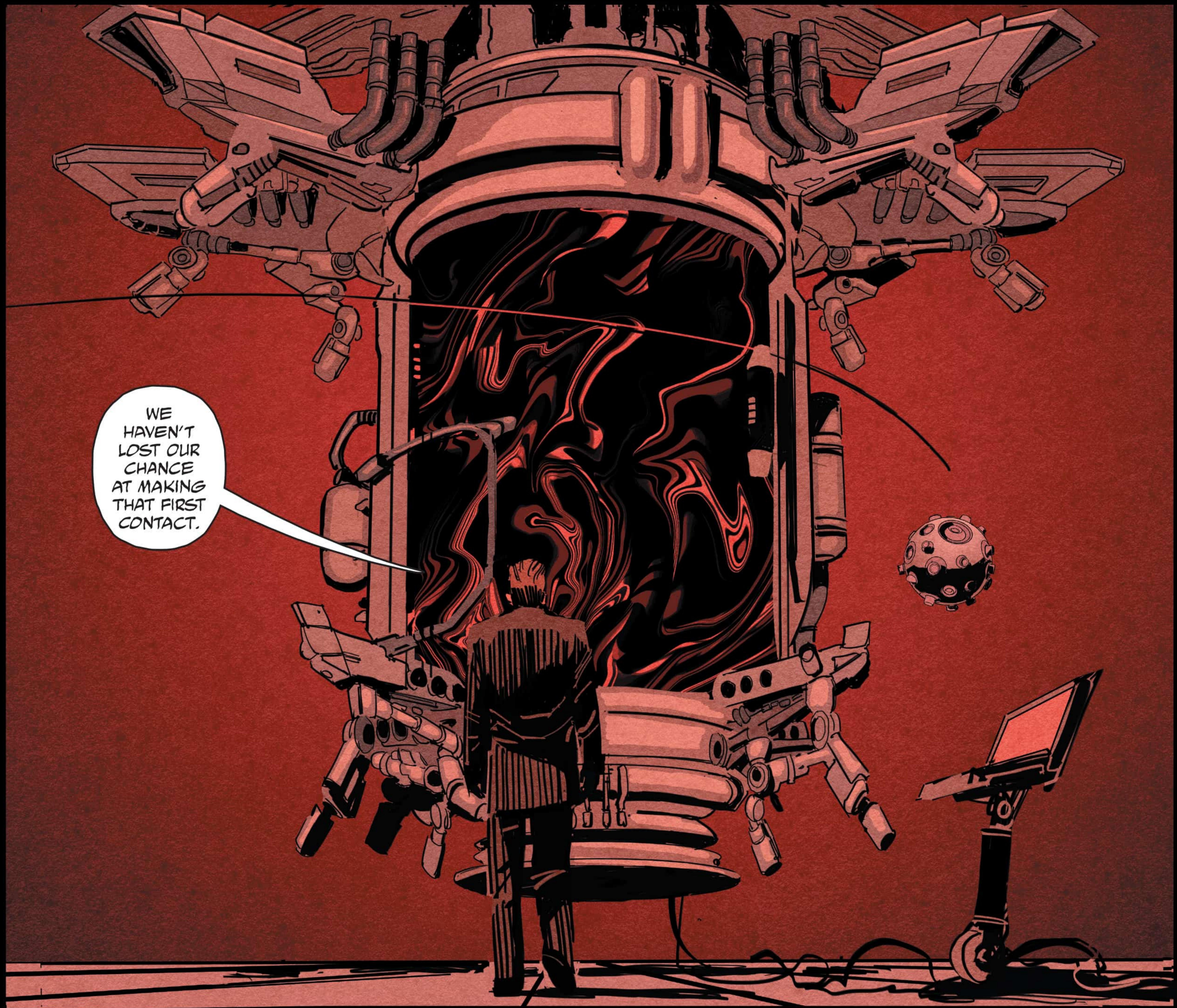
"I SAY..."

2,000,000
YEARS AGO.

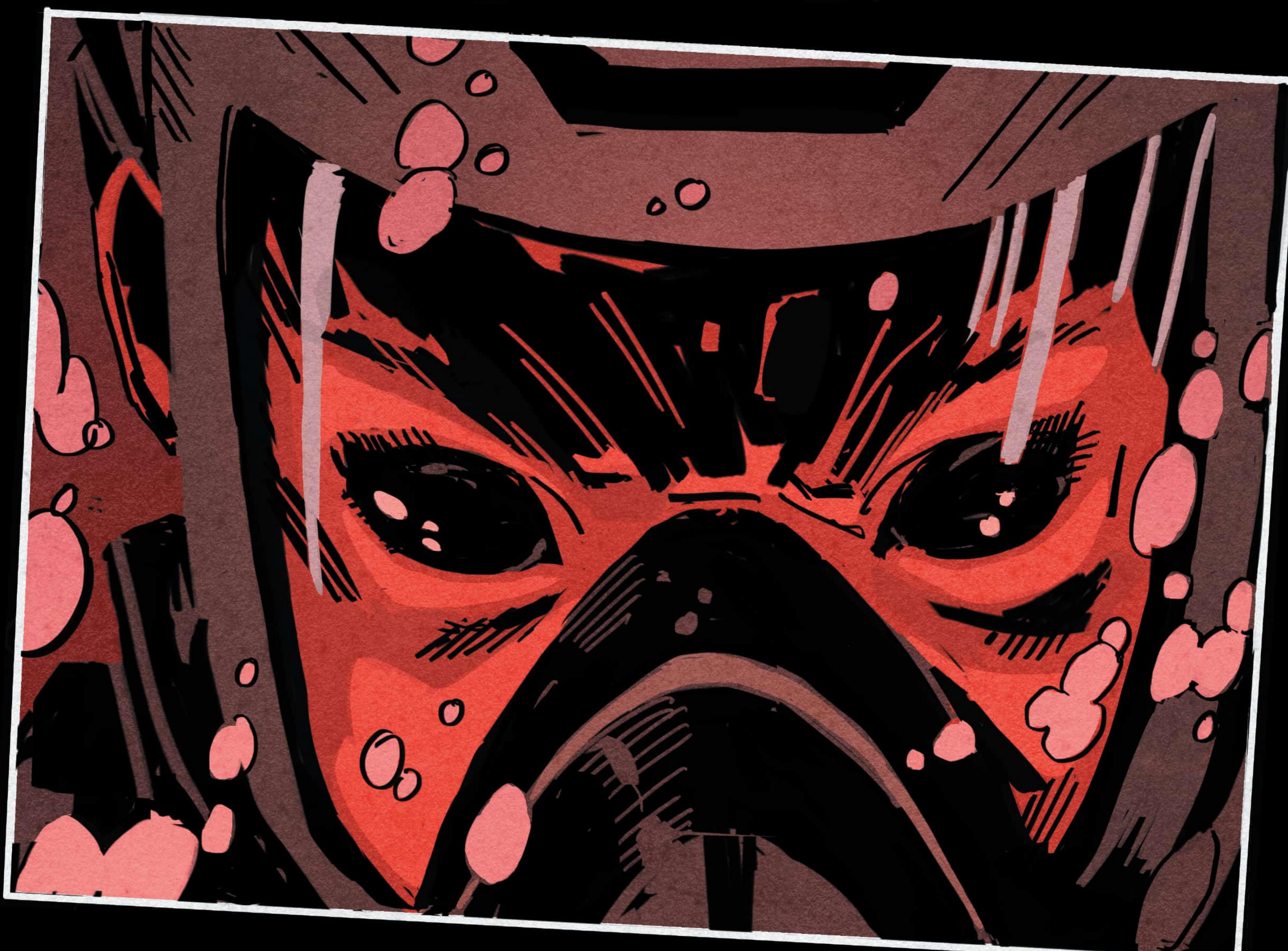
"YES."

PRESENT
DAY.

FATHER?









TO BE CONTINUED...





WHAT PRICE WOULD YOU PAY FOR TRUE FREEDOM?

Half-mortal and half-god, cursed and compelled to violence, the man known only as B. begins wandering the world anew. After enduring a series of experiments and missions, B.'s memories of his origins will be finally restored. But what does this revelation mean for his future? Has B. finally found true freedom? Perhaps, but when has the U.S. government ever let their best asset go?

Keanu Reeves continues his comic book writing debut alongside *New York Times* bestselling co-writer **Matt Kindt** (*Folklords*, *Grass Kings*) and legendary artist **Ron Garney** (*Wolverine*, *Captain America*) in the brutally violent and emotional new series about one immortal warrior's fight through the ages. Collects *BRZRKR* #5 - 8.

"*BRZRKR* definitely deserves the hype"
—COMIC BOOK RESOURCES

"Ron Garney's art delivers a symphony of destruction"
—GRAPHIC POLICY

"[The] next major action franchise"
—THE VERGE

BOOM!
STUDIOS™
SUGGESTED FOR
MATURE READERS



© Jack Guy Photography

KEANU REEVES, the iconic star of feature films such as *John Wick* and *The Matrix*, is the creator and co-writer of *BRZRKR*. Reeves is a celebrated actor whose 35-year film career has garnered enormous success at the box office and received widespread acclaim. *BRZRKR*, his first comic book and graphic novel series, is the highest funded comic book Kickstarter of all time and the highest selling original comic book series debut in over 25 years.



MATT KINDT is the *New York Times* bestselling writer and artist of the comics and graphic novels *Dept. H*, *Mind MGMT*, *Revolver*, *3 Story*, *Super Spy*, *2 Sisters*, and *Pistolwhip*, as well as the writer of *Folklords*, *Black Badge*, and the Eisner Award-nominated *Grass Kings* with BOOM! Studios, *Bang!*, *Ether*, *Fear Case*, and *Crimson Flower* with Dark Horse Comics, *Justice League of America* with DC Comics, *Spider-Man* with Marvel Comics, and *Unity*, *Ninjak*, *Rai*, and *Divinity* with Valiant Comics. He has won the PubWest book design award, been nominated for six Eisner Awards and six Harvey Awards (and won once). His work has been published in French, Spanish, Italian, German, and Korean.



Over the course of his 30-year career, **RON GARNEY** has built a large fan following, illustrating some of the industry's greatest characters including Spider-Man, Hulk, Wolverine, Thor, X-Force, Captain America, Ghost Rider, Moon Knight, Silver Surfer, G.I. Joe, and the Justice League of America, along with original series like *Men of Wrath* with Jason Aaron. He recently completed acclaimed runs on *Daredevil* and *Savage Sword of Conan* at Marvel Entertainment. A perennial "Top Ten" artist during his career, Garney has been nominated twice for the industry's coveted Eisner Awards, for Best Artist and Best Serialized Story (*Captain America* with Mark Waid), and has worked in Hollywood on major projects, notably as a costume illustrator for *I Am Legend* (starring Will Smith) and providing illustrations for Marvel's *Daredevil* on Netflix.



BILL CRABTREE has been coloring comics since 2003. His work has been nominated for Harvey and Eisner Awards. Career credits include colors on *Invincible*, *The Sixth Gun*, *The Damned*, *Bang!*, *Crimson Flower* and *BRZRKR*. He lives in Portland, Oregon with his partner, their daughter, two cats, and a dog.



CLEM ROBINS has worked in comics since 1977, and has been all over the place. Projects include *Hellboy*, *X-Men*, *Spider-Man*, *Superman*, *Batman*, *Green Lantern*, *The Fantastic Four*, *Wolverine*, *Teen Titans*, *Preacher*, *Y: The Last Man*, *Deadman*, and many others. His work on *100 Bullets* was nominated for a Harvey Award. He is currently lettering Tom Taylor and Andy Kubert's series *Batman: The Detective*. His 2002 book *The Art of Figure Drawing* was published by North Light Books, and was translated into Spanish, French, Italian, German, and Chinese. His paintings and drawings are in the Eisele Gallery of Fine Art in Cincinnati, and in the permanent collection of the Cincinnati Art Museum. You can see them on his website: www.clemrobins.com.