

KEANU REEVES MATT KINDT RON GARNEY BILL CRABTREE

# BRZRKR

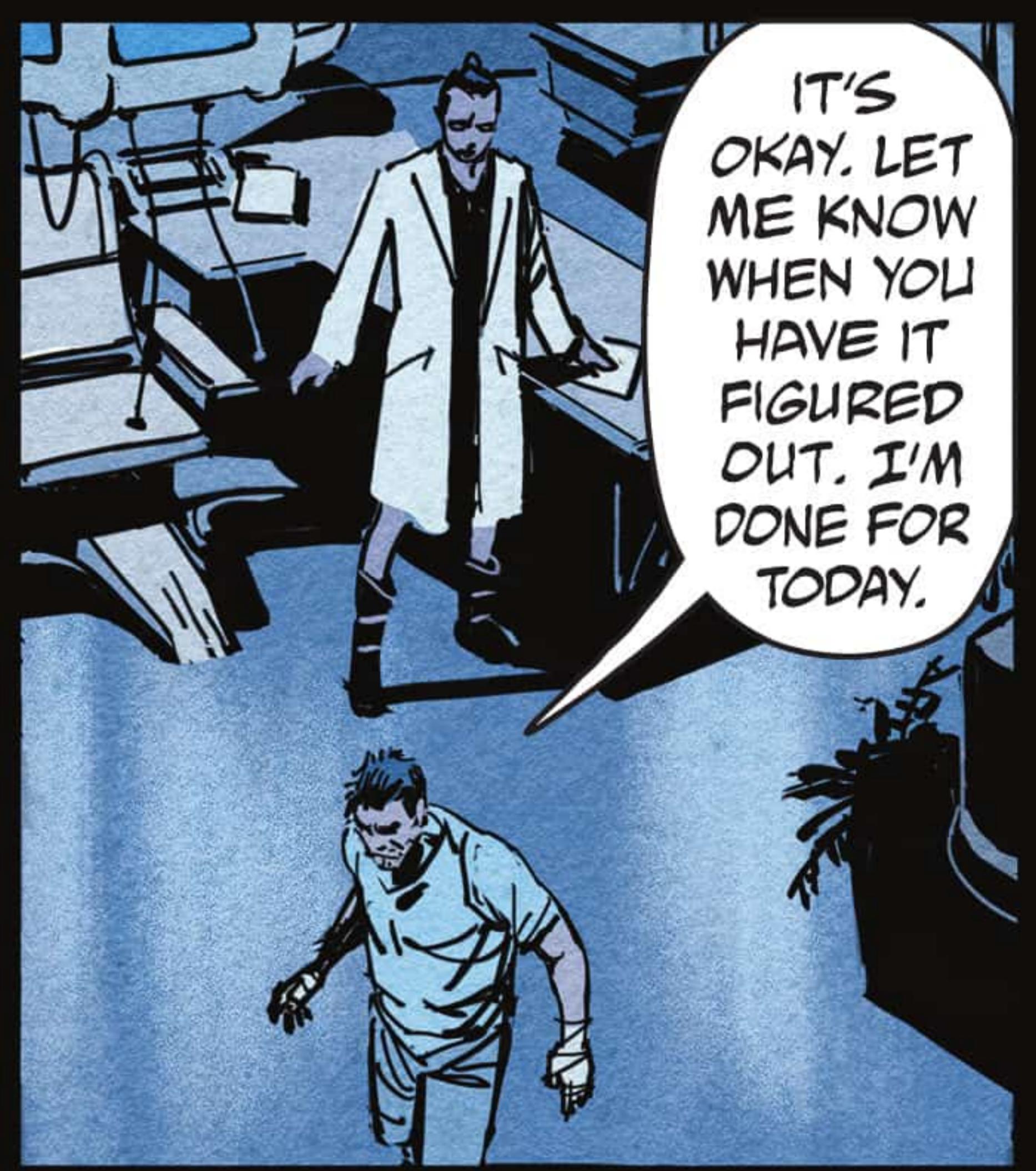
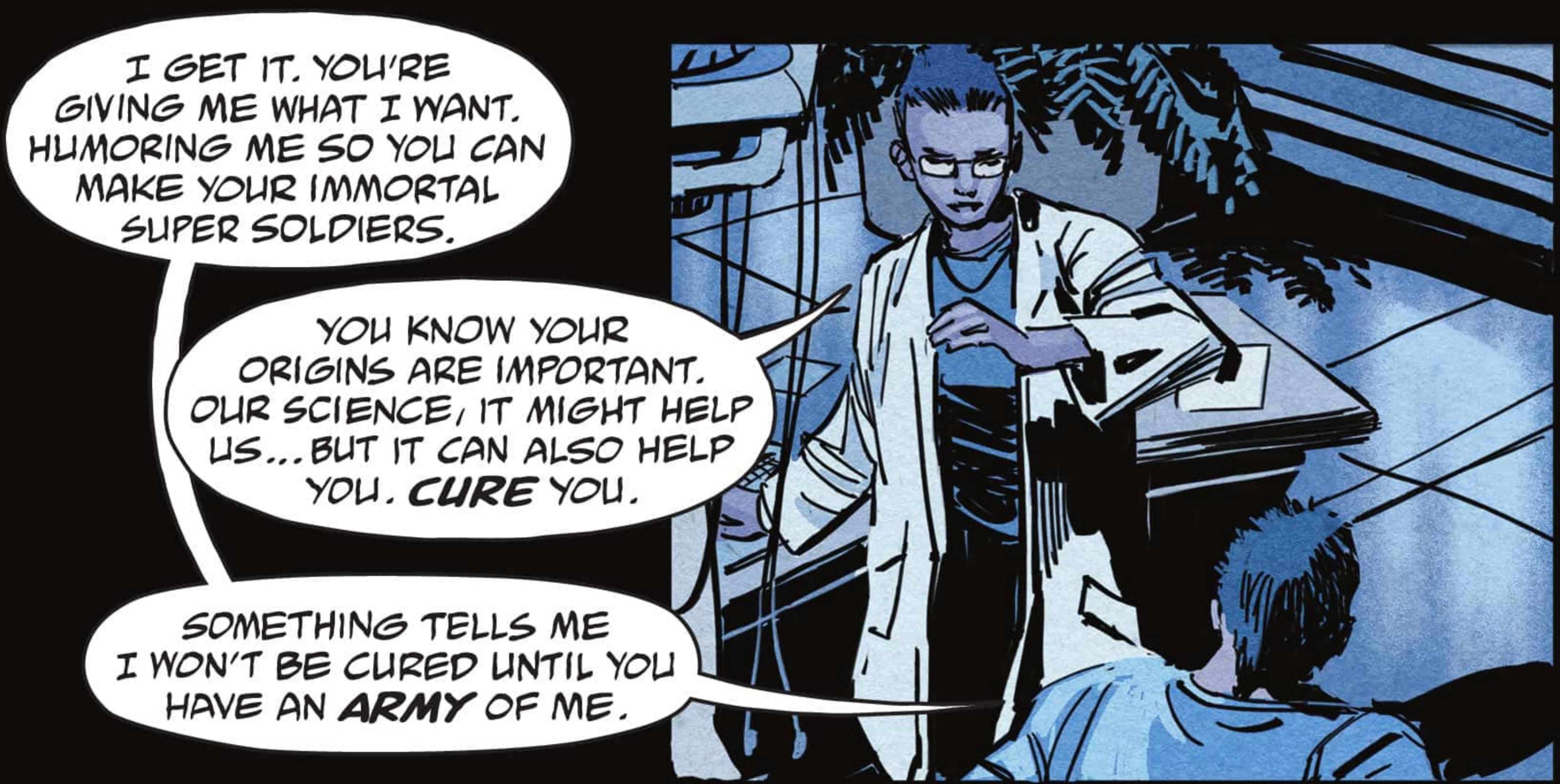
TM

VOLUME ONE

Published by



CHAPTER  
**FOUR**









I PRAY  
WE ARE  
NOT TOO  
LATE.



A  
STRANGE  
PLACE TO STAGE  
AN ATTACK. I FEAR  
SOMETHING IS  
AMISS--

NO...A  
TRAP!











"I'M  
ALONE,  
DIANA."

SZLRK

NNNG...

"SOLITUDE IS A  
NATURAL STATE."

NGGGHHH...

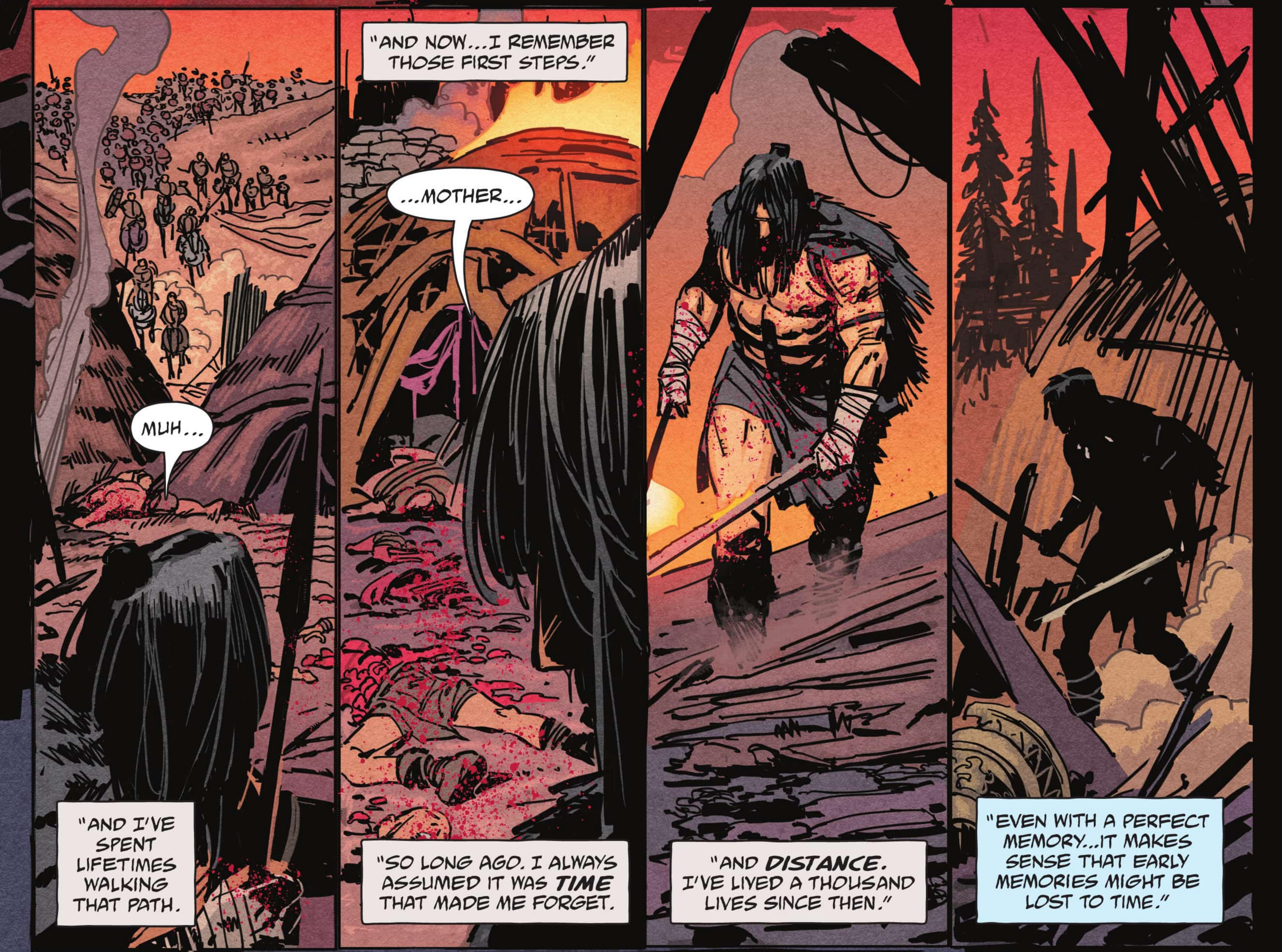
NGGGHHH...

FSHH

"IT'S A PERFECT  
STATE OF BEING."

ГИИИДААНН!



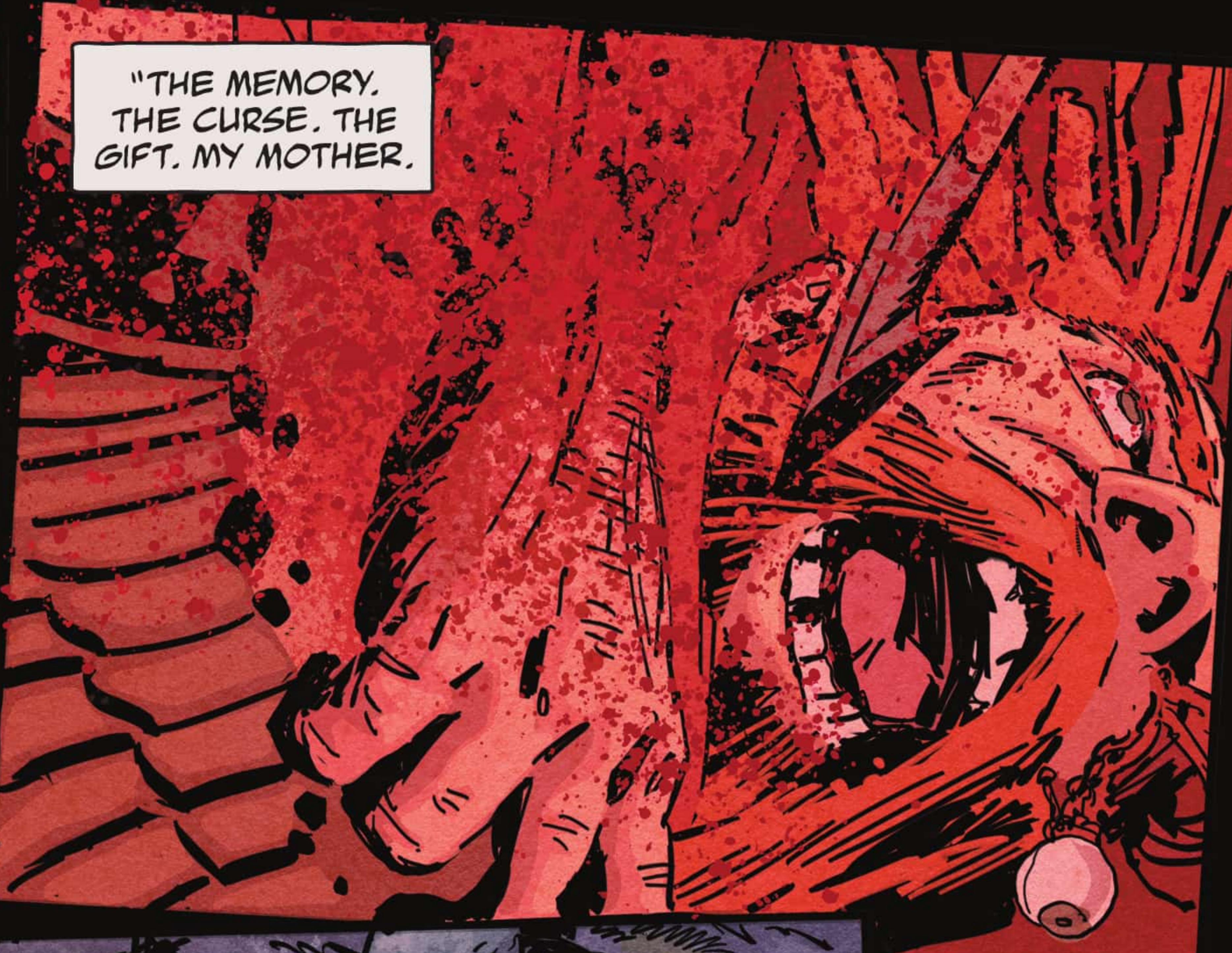


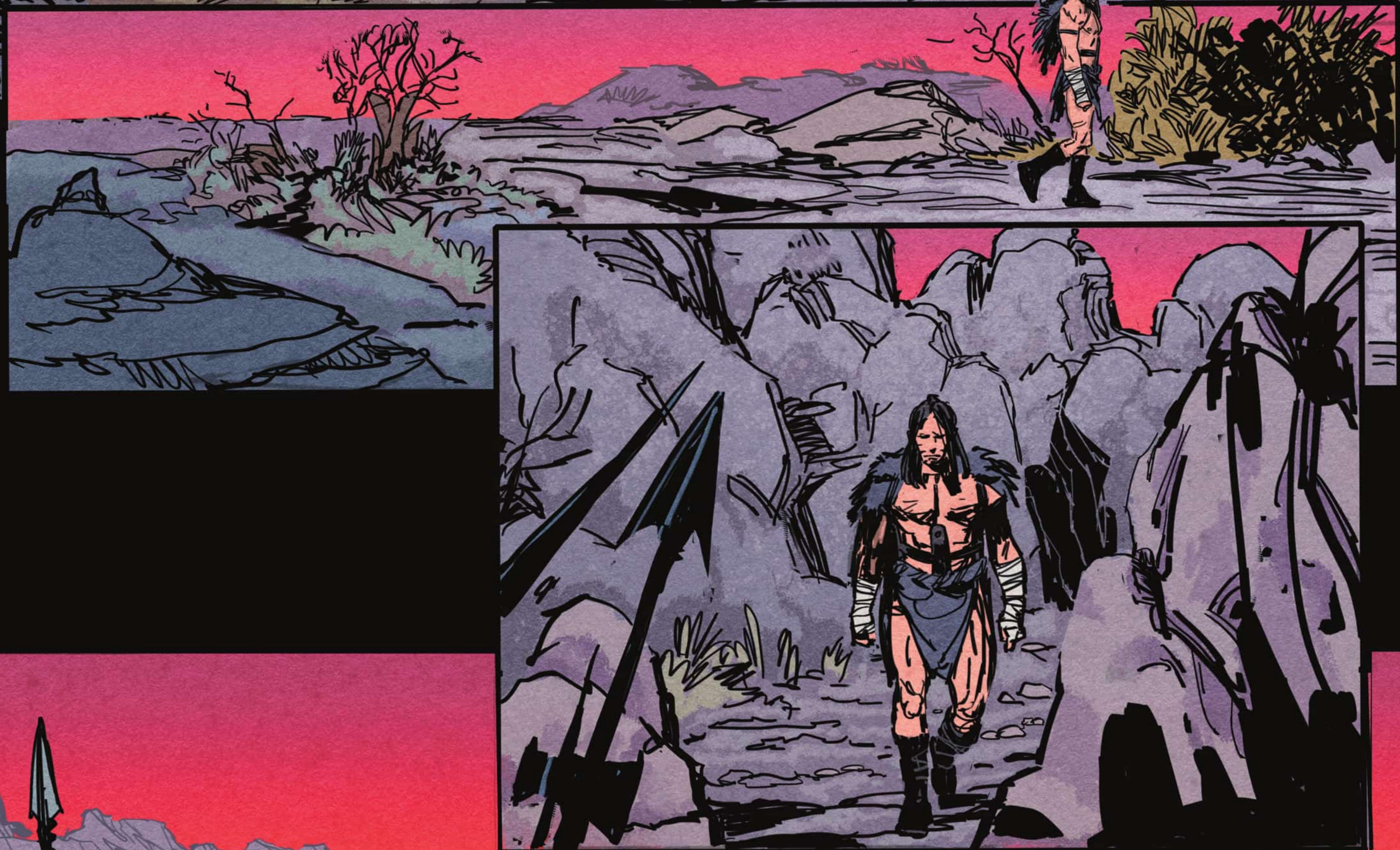
"BUT THAT'S NOT WHAT HAPPENED, DIANA."

A TRAP... WE SHOULD HAVE KNOWN.

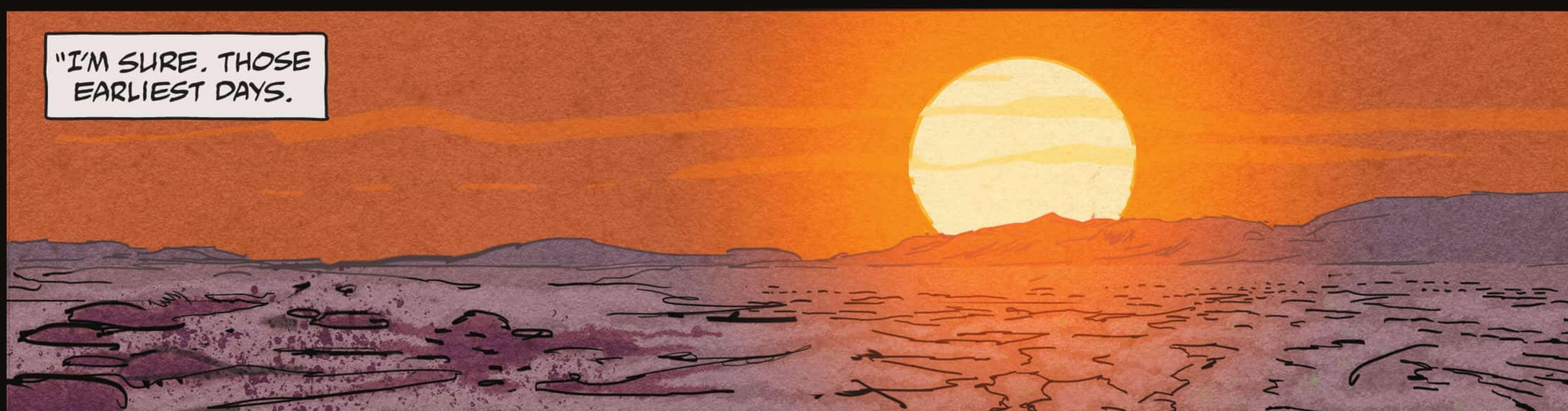
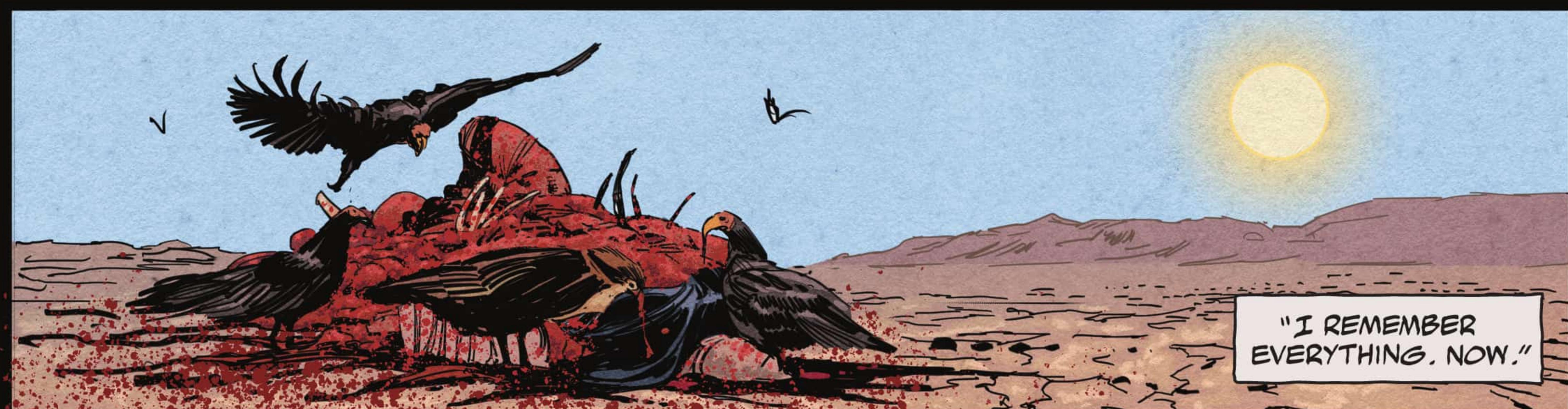
"THAT'S NOT WHAT HAPPENED AT ALL."

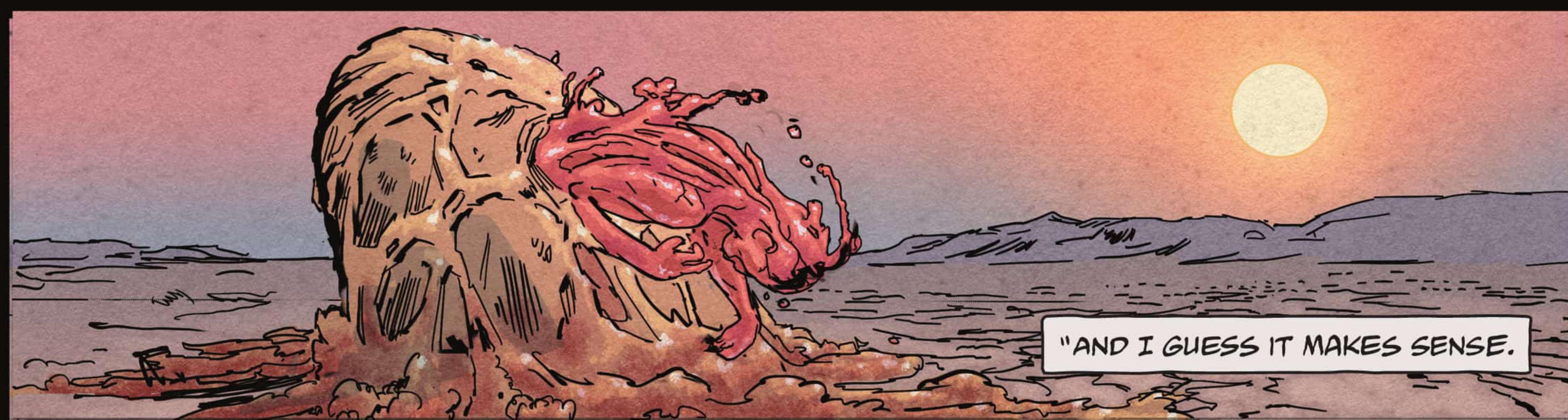
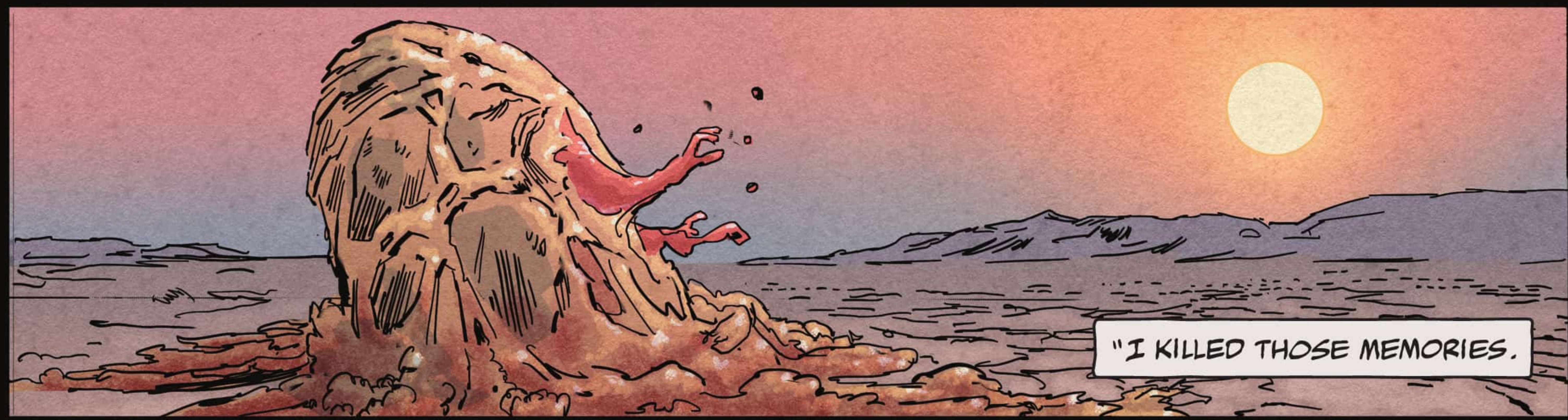
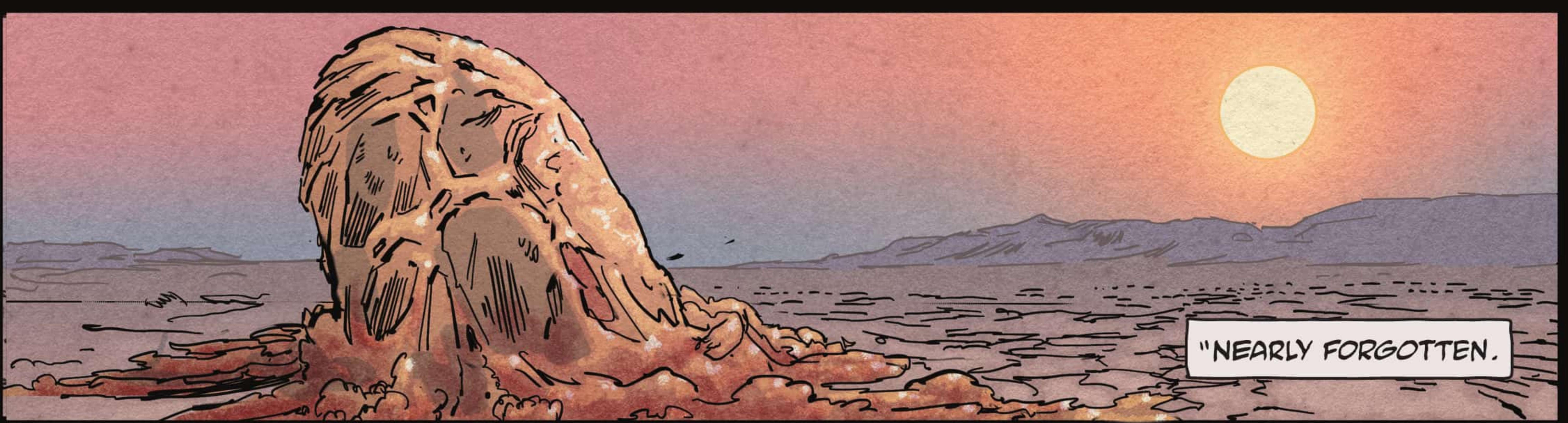






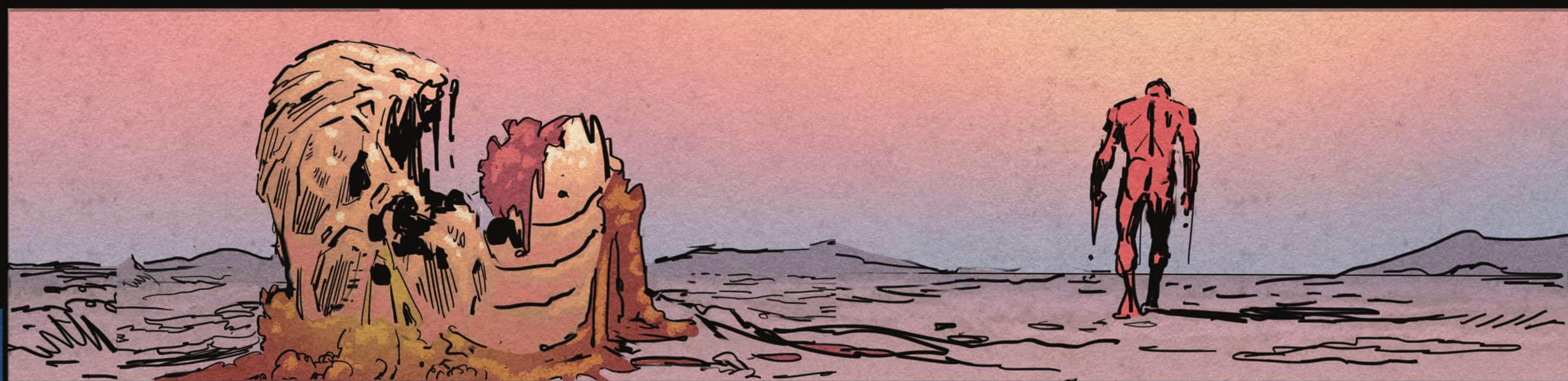
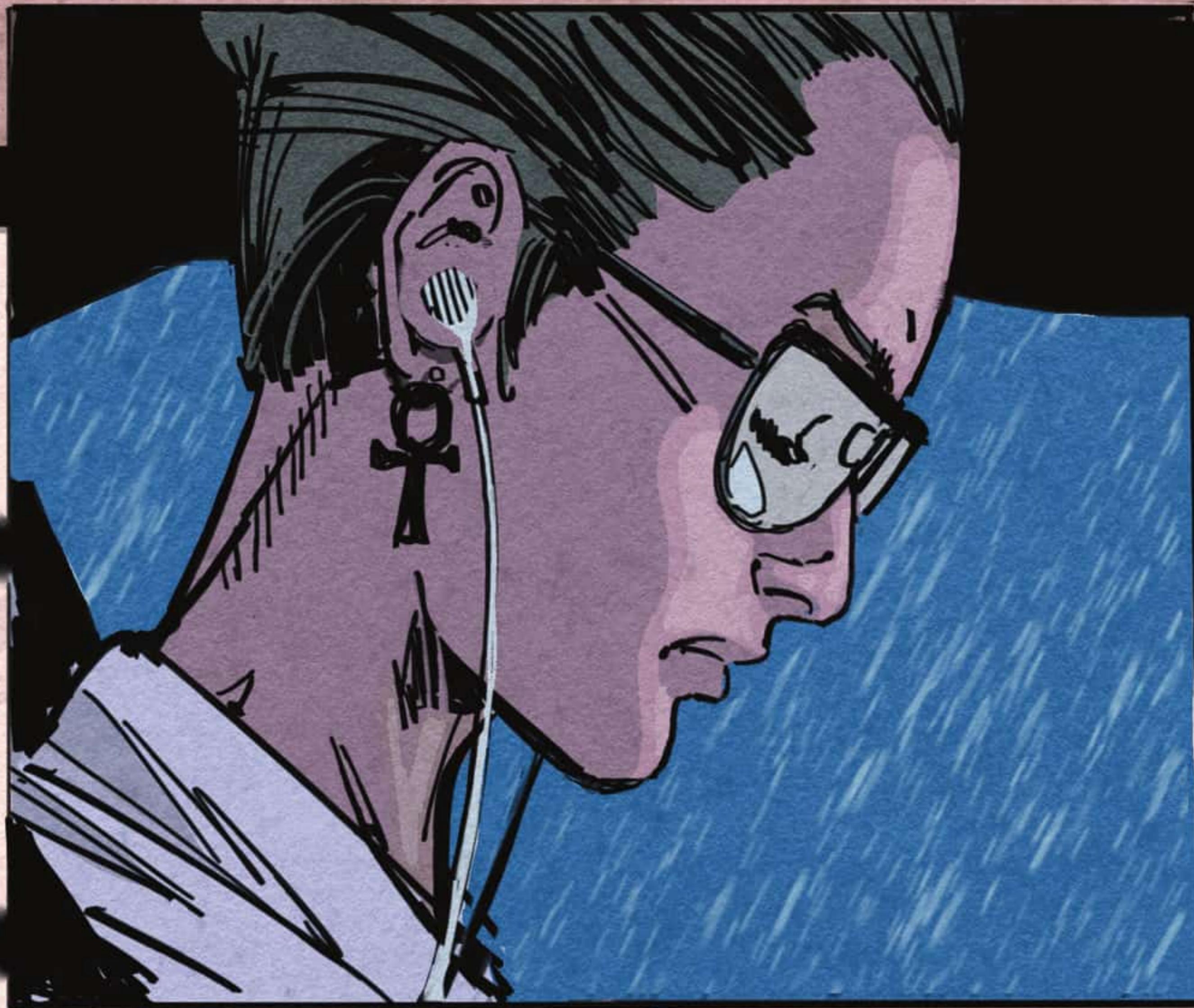
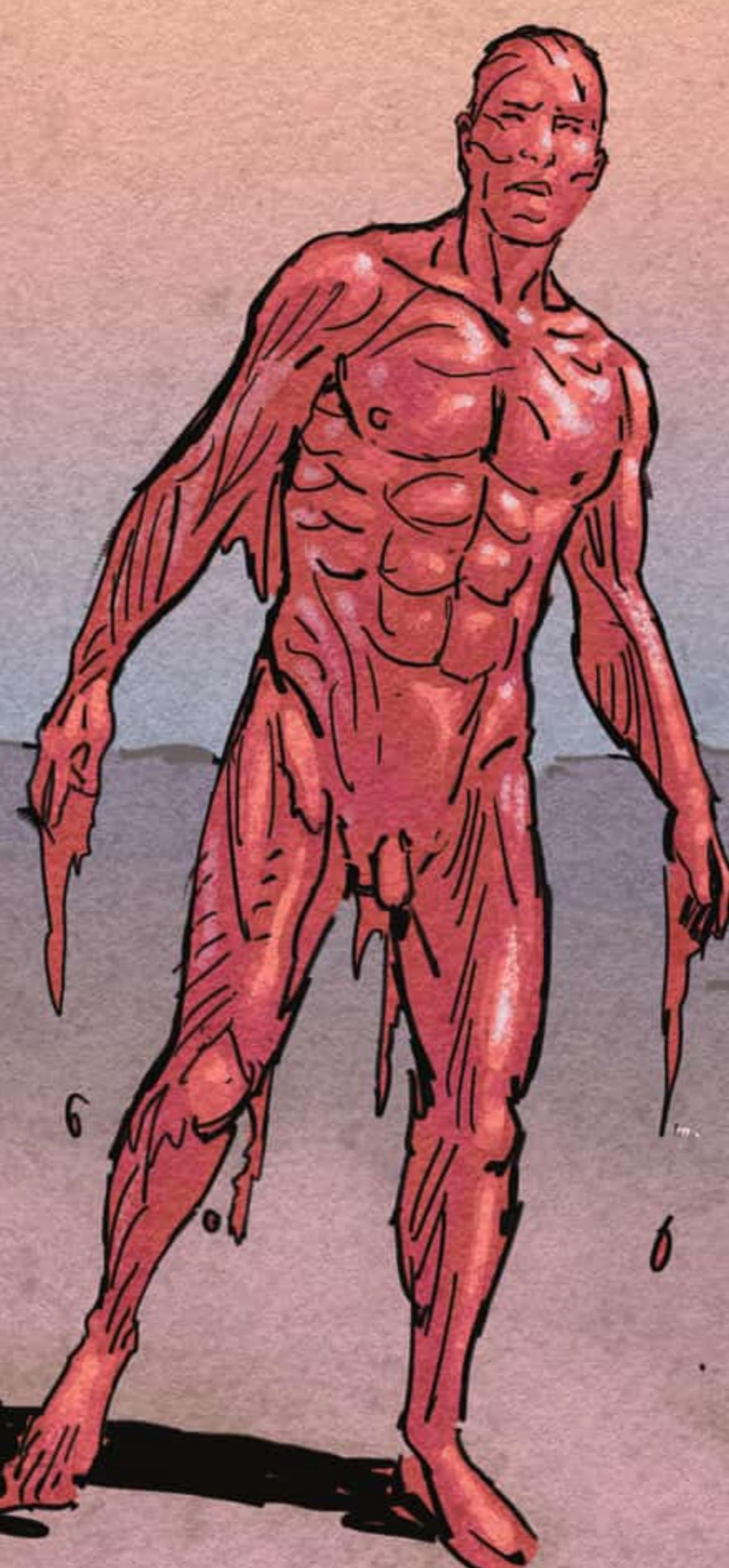






"...BUT ME. THAT WAS THE FIRST TIME I REALIZED I COULDN'T DIE."

"HOW DID THAT MAKE YOU FEEL?"







TO BE CONTINUED...





## A WAR WITH NO END. A MAN WITH NO LIMITS.

The man known only as B. is half-mortal and half-god, cursed and compelled to violence...even at the sacrifice of his sanity. But after wandering the world for centuries, B. may have finally found a refuge – working for the U.S. government to fight the battles too violent and too dangerous for anyone else. In exchange, B. will be granted the one thing he desires – the truth about his endless blood-soaked existence...and how to end it.

**Keanu Reeves** makes his comic book writing debut alongside *New York Times* bestselling co-writer **Matt Kindt** (*Folklords*, *Grass Kings*) and acclaimed artist **Ron Garney** (*Wolverine*, *Captain America*) in a brutally violent new series about one immortal warrior's fight through the ages. Collects *BRZRKR* #1-4.

“So visceral and viscous, spares no crimson ink”  
—**THE WASHINGTON POST**

“Keanu Reeves’ *BRZRKR* is a hyper-violent treat”  
—**THE A.V. CLUB**

“Enough violence and gore flying around to make Quentin Tarantino blush”  
—**THE BEAT**

**BOOM!**  
STUDIOS

SUGGESTED FOR  
MATURE READERS



© Jack Guy Photography

**KEANU REEVES**, the iconic star of feature films such as *John Wick* and *The Matrix*, is the creator and co-writer of *BRZRKR*. Reeves is a celebrated actor whose 35-year film career has garnered enormous success at the box office and received widespread acclaim. *BRZRKR*, his first comic book and graphic novel series, is the highest funded comic book Kickstarter of all time and the highest selling original comic book series debut in over 25 years.



**MATT KINDT** is the *New York Times* bestselling writer and artist of the comics and graphic novels *Dept. H*, *Mind MGMT*, *Revolver*, *3 Story*, *Super Spy*, *2 Sisters*, and *Pistolwhip*, as well as the writer of *Folklords*, *Black Badge*, and the Eisner Award-nominated *Grass Kings* with BOOM! Studios, *Bang!*, *Ether*, *Fear Case*, and *Crimson Flower* with Dark Horse Comics, *Justice League of America* with DC Comics, *Spider-Man* with Marvel Comics, and *Unity*, *Ninjak*, *Rai*, and *Divinity* with Valiant Comics. He has won the PubWest book design award, been nominated for six Eisner Awards and six Harvey Awards (and won once). His work has been published in French, Spanish, Italian, German, and Korean.



Over the course of his 30-year career, **RON GARNEY** has built a large fan following, illustrating some of the industry's greatest characters including Spider-Man, Hulk, Wolverine, Thor, X-Force, Captain America, Ghost Rider, Moon Knight, Silver Surfer, G.I. Joe, and the Justice League of America, along with original series like *Men of Wrath* with Jason Aaron. He recently completed acclaimed runs on *Daredevil* and *Savage Sword of Conan* at Marvel Entertainment. A perennial "Top Ten" artist during his career, Garney has been nominated twice for the industry's coveted Eisner Awards, for Best Artist and Best Serialized Story (*Captain America* with Mark Waid), and has worked in Hollywood on major projects, notably as a costume illustrator for *I Am Legend* (starring Will Smith) and providing illustrations for Marvel's *Daredevil* on Netflix.



**BILL CRABTREE** has been coloring comics since 2003. His work has been nominated for Harvey and Eisner Awards. Career credits include colors on *Invincible*, *The Sixth Gun*, *The Damned*, *Bang!*, *Crimson Flower* and *BRZRKR*. He lives in Portland, Oregon with his partner, their daughter, two cats, and a dog.



**CLEM ROBINS** has worked in comics since 1977, and has been all over the place. Projects include *Hellboy*, *X-Men*, *Spider-Man*, *Superman*, *Batman*, *Green Lantern*, *The Fantastic Four*, *Wolverine*, *Teen Titans*, *Preacher*, *Y: The Last Man*, *Deadman*, and many others. His work on *100 Bullets* was nominated for a Harvey Award. He is currently lettering Tom Taylor and Andy Kubert's series *Batman: The Detective*. His 2002 book *The Art of Figure Drawing* was published by North Light Books, and was translated into Spanish, French, Italian, German, and Chinese. His paintings and drawings are in the Eisele Gallery of Fine Art in Cincinnati, and in the permanent collection of the Cincinnati Art Museum. You can see them on his website: [www.clemrobins.com](http://www.clemrobins.com).