

KEANU REEVES MATT KINDT RON GARNEY BILL CRABTREE

# BRZRKR™

VOLUME ONE

Published by





# CHAPTER FOUR





THAT'S IT.  
I'M DONE FOR  
TODAY.

I DON'T  
KNOW WHAT ELSE  
I CAN TELL YOU.



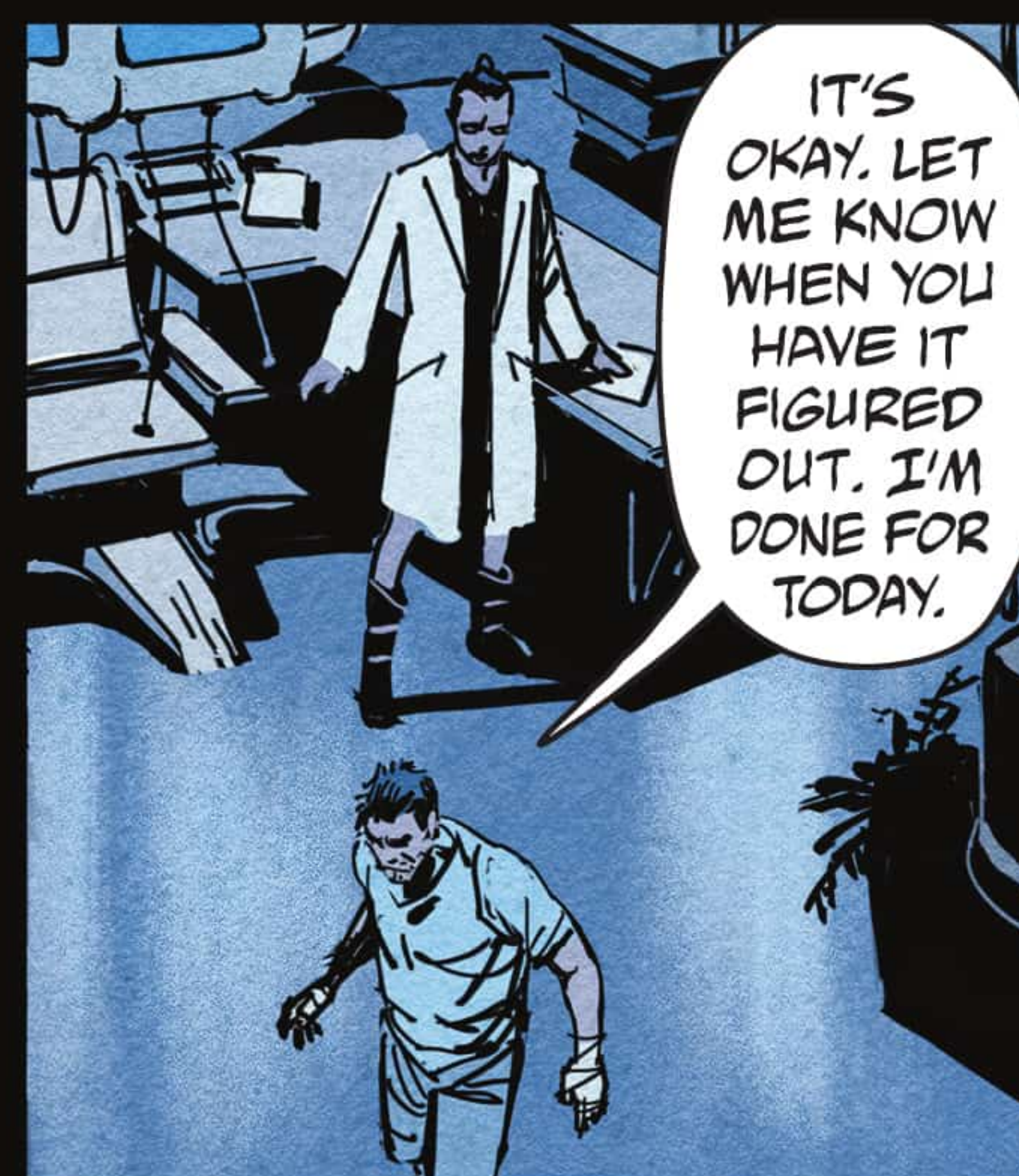
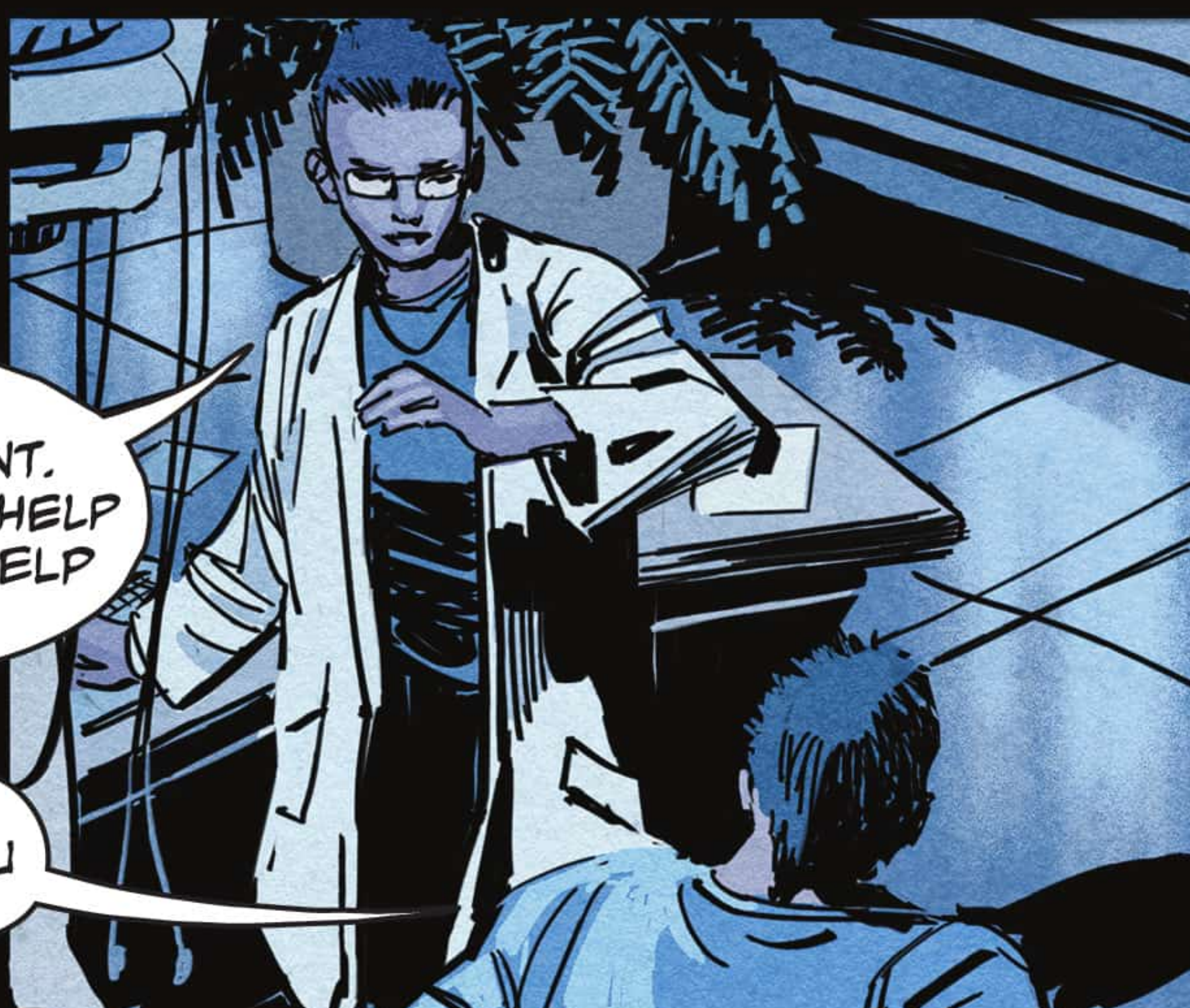
THIS IS REAL PROGRESS. THE  
SCIENCE CAN UNLOCK YOUR DNA,  
BUT YOUR STORY? IT'S JUST  
AS ESSENTIAL.

IT'S WORKING.  
I PROMISE.

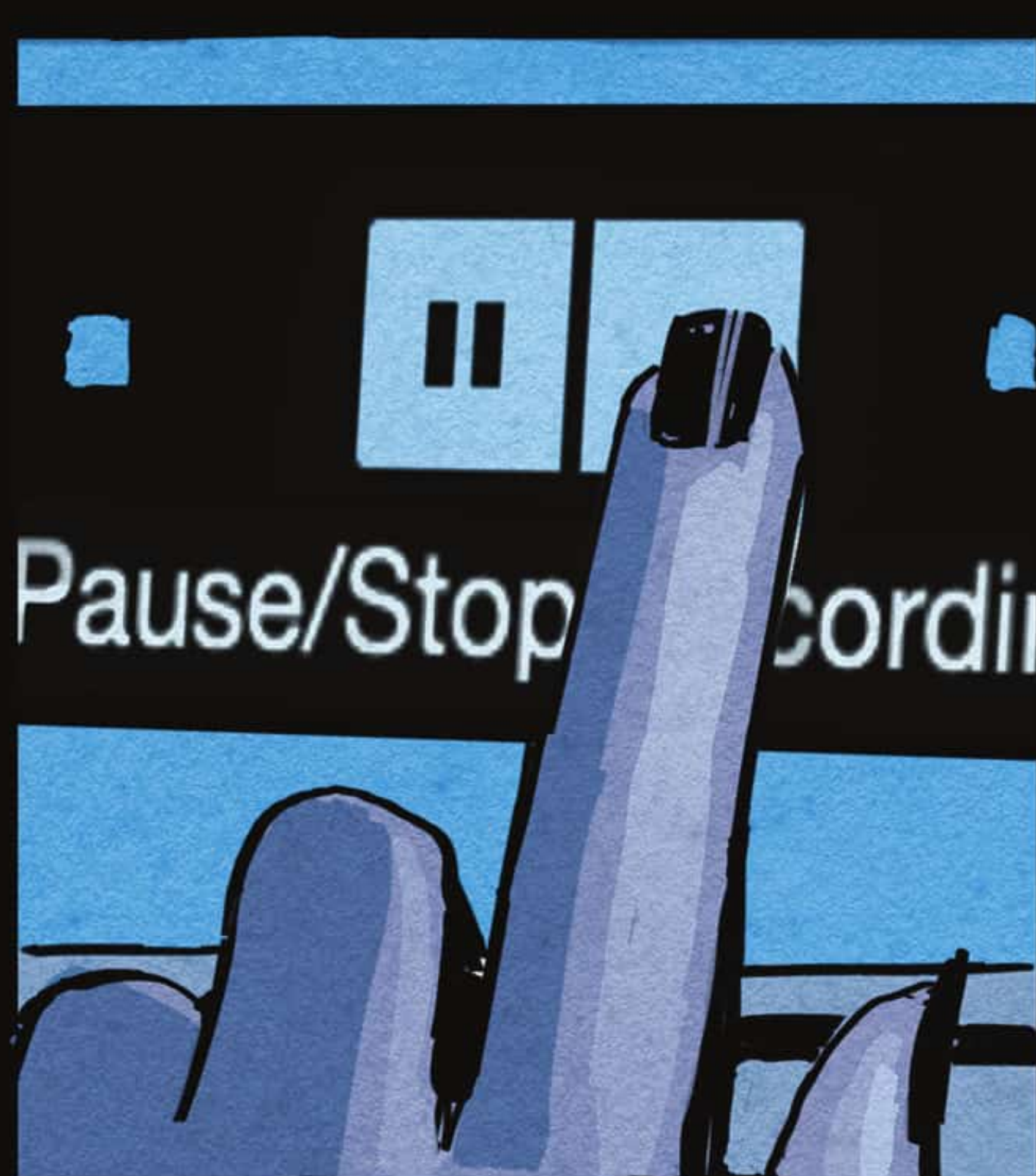
I GET IT. YOU'RE  
GIVING ME WHAT I WANT.  
HUMORING ME SO YOU CAN  
MAKE YOUR IMMORTAL  
SUPER SOLDIERS.

YOU KNOW YOUR  
ORIGINS ARE IMPORTANT.  
OUR SCIENCE, IT MIGHT HELP  
US... BUT IT CAN ALSO HELP  
YOU. **CURE** YOU.

SOMETHING TELLS ME  
I WON'T BE CURED UNTIL YOU  
HAVE AN **ARMY** OF ME.



IT'S  
OKAY. LET  
ME KNOW  
WHEN YOU  
HAVE IT  
FIGURED  
OUT. I'M  
DONE FOR  
TODAY.



PLAY  
BACK  
SESSION  
392.



INTERVIEWING  
SUBJECT B.





OKAY.  
YOU CAN START  
ANY TIME YOU'RE  
READY.



"YEAH. OKAY.  
BACK TO 76,000  
YEARS AGO."



IT'S TOO  
MUCH!



WHAT DID YOU DO?! I  
SAW THE LIGHTNING. YOU  
WENT TO THE CAVE  
WITHOUT ME?

I WAS  
PRAYING  
TO THE  
GODS!



OH, YOU  
WERE? WELL?  
WHAT...? WHAT  
DID YOU PRAY  
FOR?

I  
PRAYED  
FOR OUR  
SON.





I PRAYED  
FOR AN END TO HIS  
SUFFERING.

WHAT?  
WHAT IS  
THAT?



A GIFT. I THINK...I  
THINK IT WILL TAKE  
THE CURSE FROM  
HIM.

CURSE?!  
HE IS A GIFT!  
OUR GIFT!



YOU  
WOULD CURSE OUR  
VILLAGE?!

WHAK



WHAT'S  
GOING  
ON?



I PRAYED  
TO THE GODS  
ON YOUR  
BEHALF--



QUIET,  
BELOVED!  
LEST  
YOU--

MY  
KING...?





THERE IS A SITUATION.

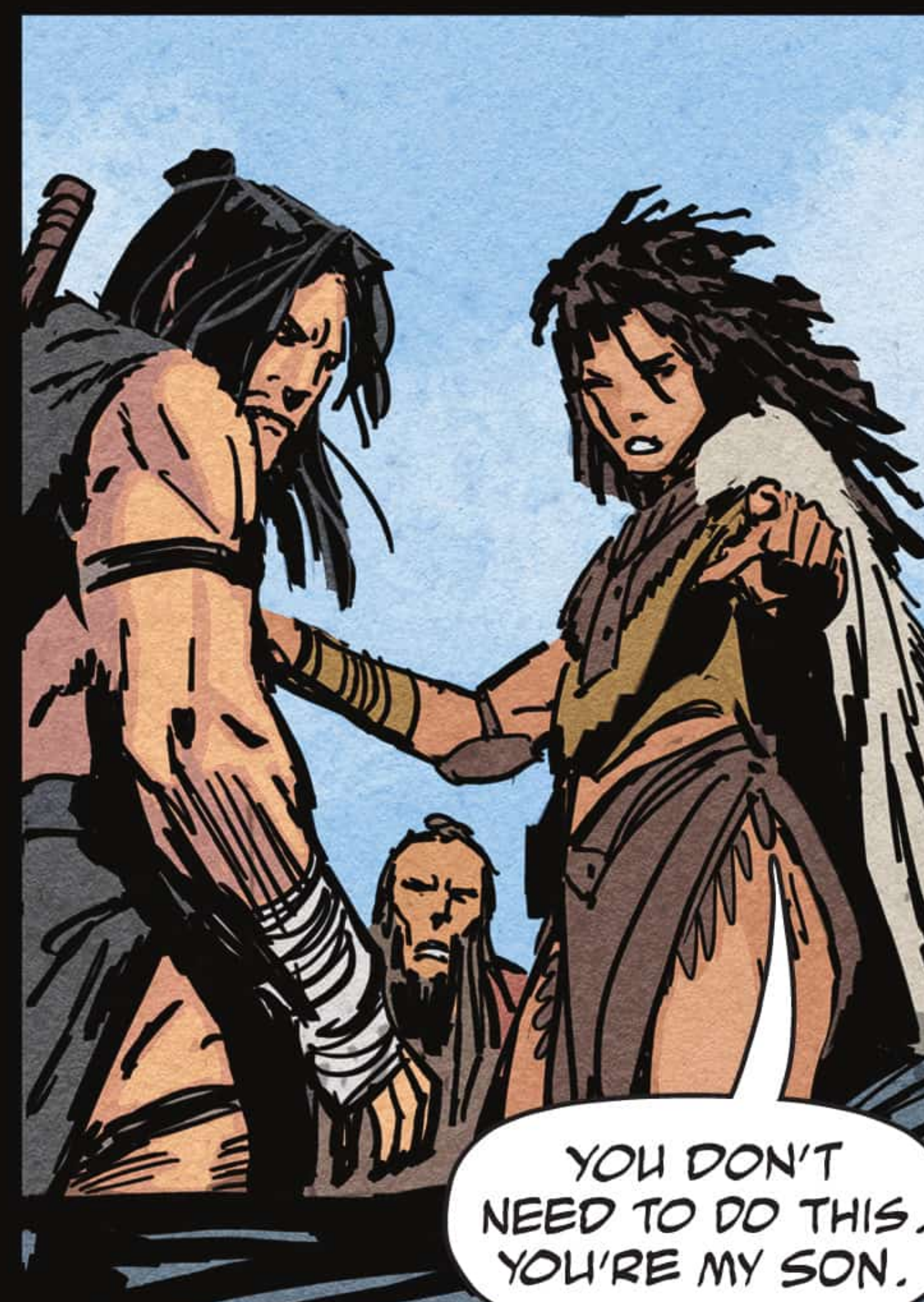
OUR SCOUTS HAVE REPORTED A LARGE CONTINGENT OF TROOPS MASSING AT THE VALLEY. THE WOLVES ARE AT THE DOOR.



THEY WILL ATTACK UNLESS WE ACT SWIFTLY.



NO...



YOU DON'T NEED TO DO THIS. YOU'RE MY SON.



HE IS OUR SON.

BUT I AM **NOT** YOUR SON. I AM THE WEAPON YOU USE TO MAKE YOUR FORTUNE.



YOU WILL ALWAYS BE MY SON. AND RIGHT NOW?

YOU ARE THE ONLY THING STANDING BETWEEN OUR TRIBE... AND ABSOLUTE RUIN.

COME WITH ME...



I PRAY  
WE ARE  
NOT TOO  
LATE.



A  
STRANGE  
PLACE TO STAGE  
AN ATTACK. I FEAR  
SOMETHING IS  
AMISS--

NO...A  
TRAP!





















"I'M ALONE, DIANA."

SLRK

NNNG...

"SOLITUDE IS A NATURAL STATE."

NGGGHHH...

NGGGHHH...

FSHH

"IT'S A PERFECT STATE OF BEING."





GHHHAAHH!





MUH...

"I AM BUILT  
TO WALK  
ALONE."



MUH...

"AND I'VE  
SPENT  
LIFETIMES  
WALKING  
THAT PATH."



"AND NOW...I REMEMBER  
THOSE FIRST STEPS."

...MOTHER...

"SO LONG AGO. I ALWAYS  
ASSUMED IT WAS **TIME**  
THAT MADE ME FORGET."



"AND **DISTANCE**.  
I'VE LIVED A THOUSAND  
LIVES SINCE THEN."



"EVEN WITH A PERFECT  
MEMORY...IT MAKES  
SENSE THAT EARLY  
MEMORIES MIGHT BE  
LOST TO TIME."





"BUT THAT'S NOT WHAT HAPPENED, DIANA."



A TRAP... WE SHOULD HAVE KNOWN.



SHE...

"THAT'S NOT WHAT HAPPENED AT ALL."



SHE DIDN'T DESERVE THIS.

"THE MEMORY IS STILL THERE."



WE DESERVE THIS.

"PERFECTLY INTACT."



YOU DESERVE THIS.

"IT WAS JUST WAITING THERE. THAT MEMORY..."



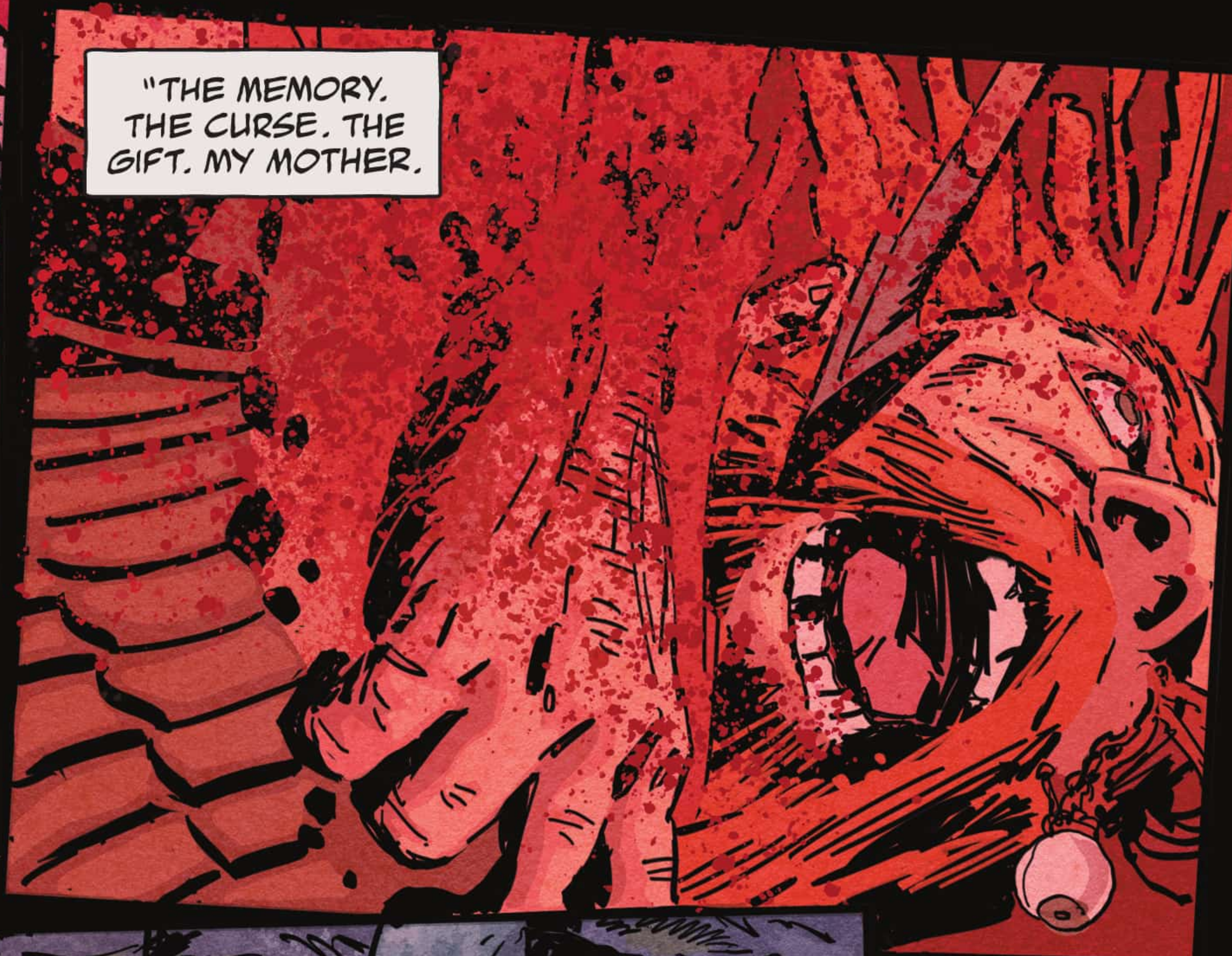


"WAITING FOR YOU TO  
HELP ME DIG DEEP ENOUGH."

NO!  
PLEASE! YOU  
CAN'T LEAVE  
US!



"TO DIG IT  
UP. BRUSH  
IT OFF."



"THE MEMORY.  
THE CURSE. THE  
GIFT. MY MOTHER."



"THE THING I WANT  
MOST. THE THING I  
WANT LEAST."



"WRAPPED UP  
TOGETHER."

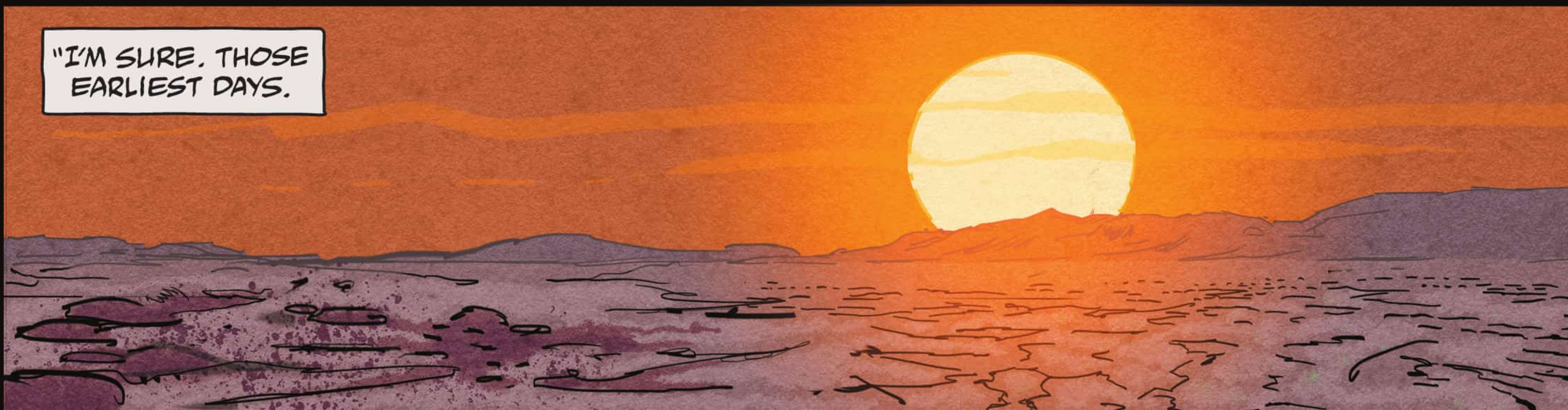




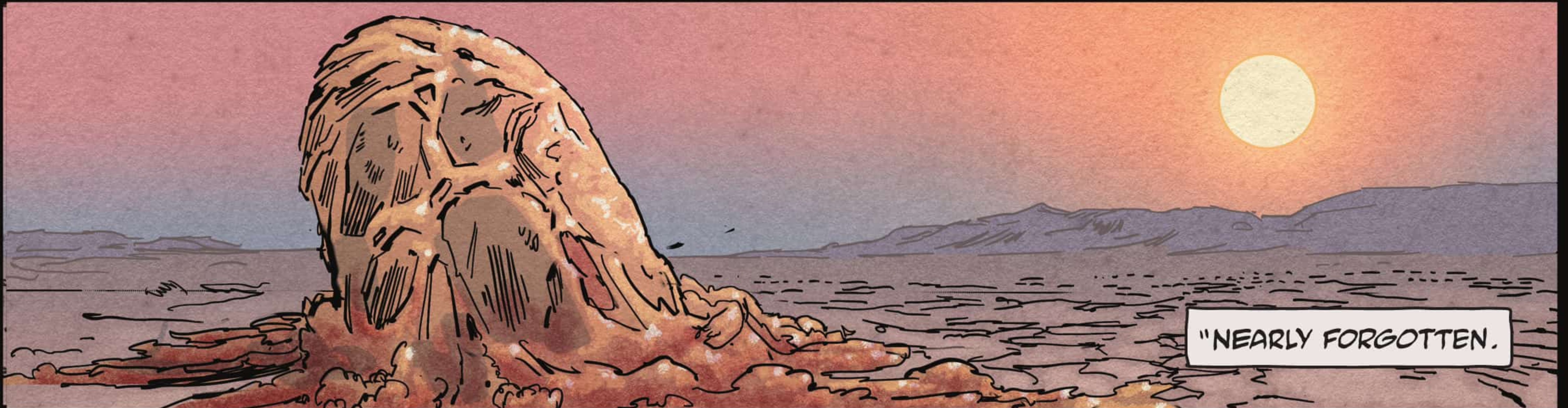








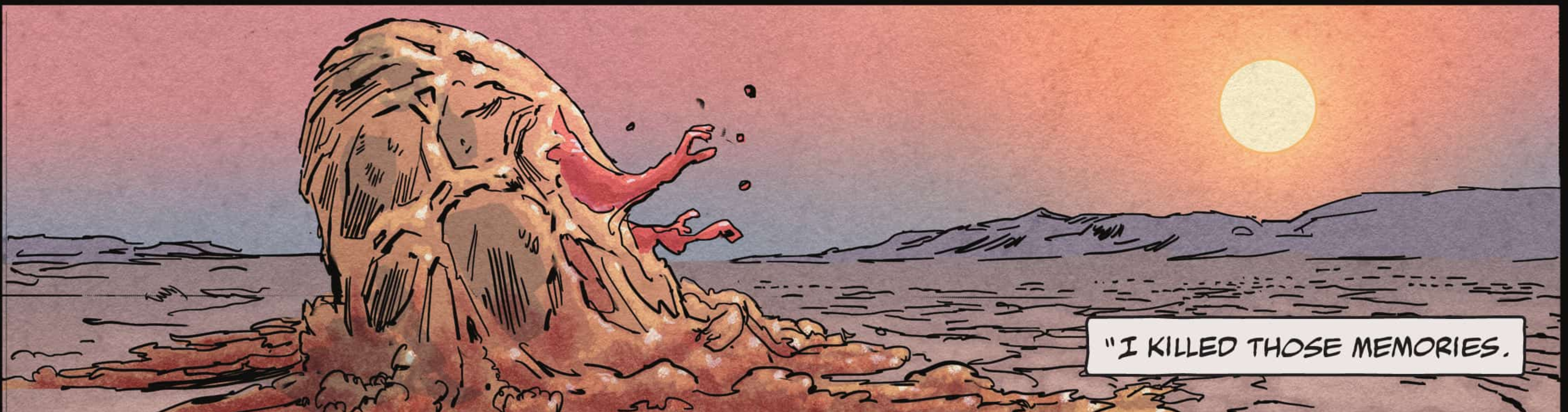




"NEARLY FORGOTTEN."



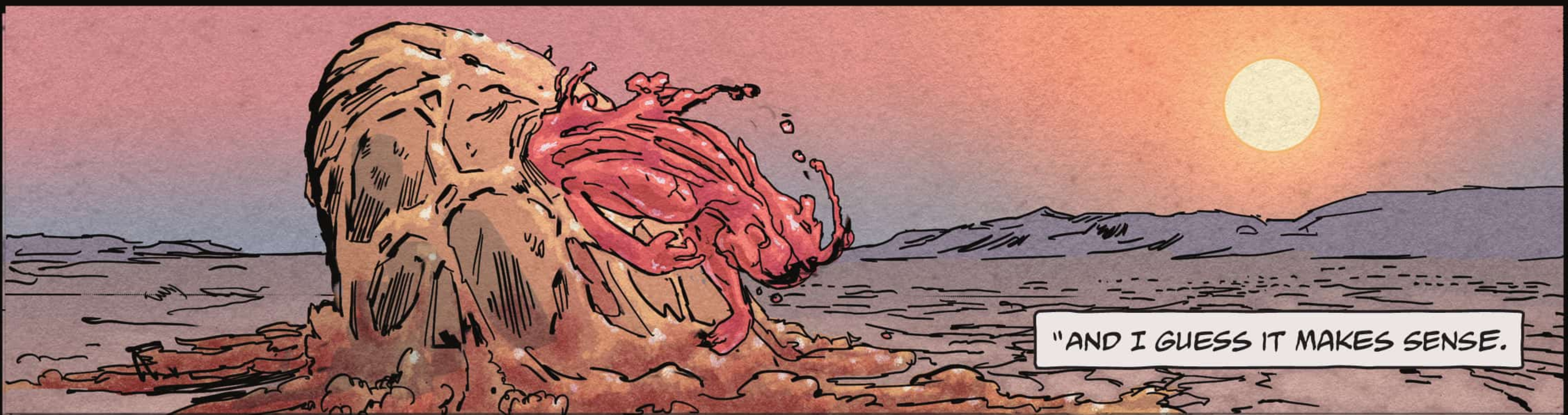
"I CAN KILL ANYTHING."



"I KILLED THOSE MEMORIES."



"BUT YOU FOUND THEM, DIANA."



"AND I GUESS IT MAKES SENSE."



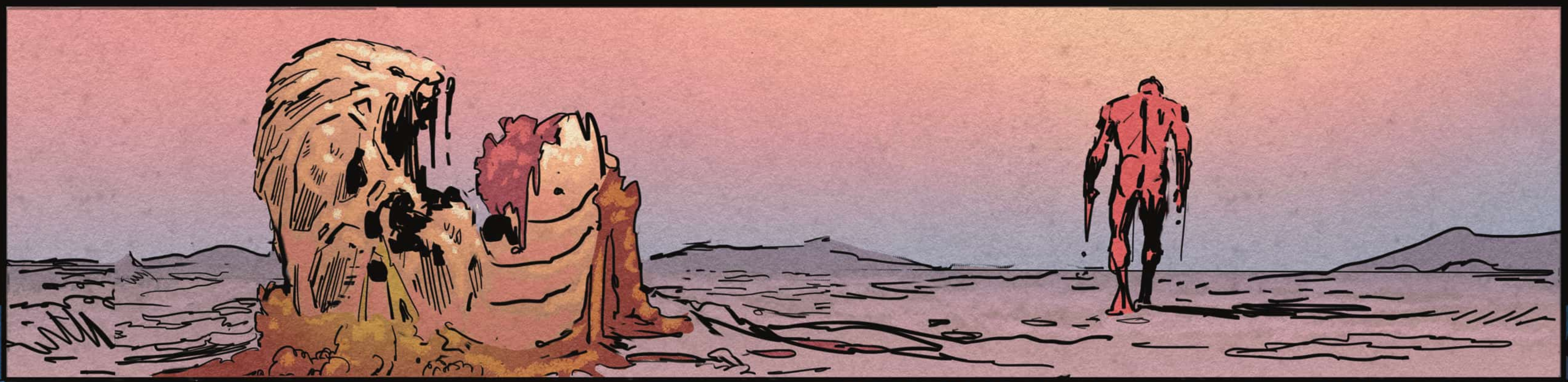
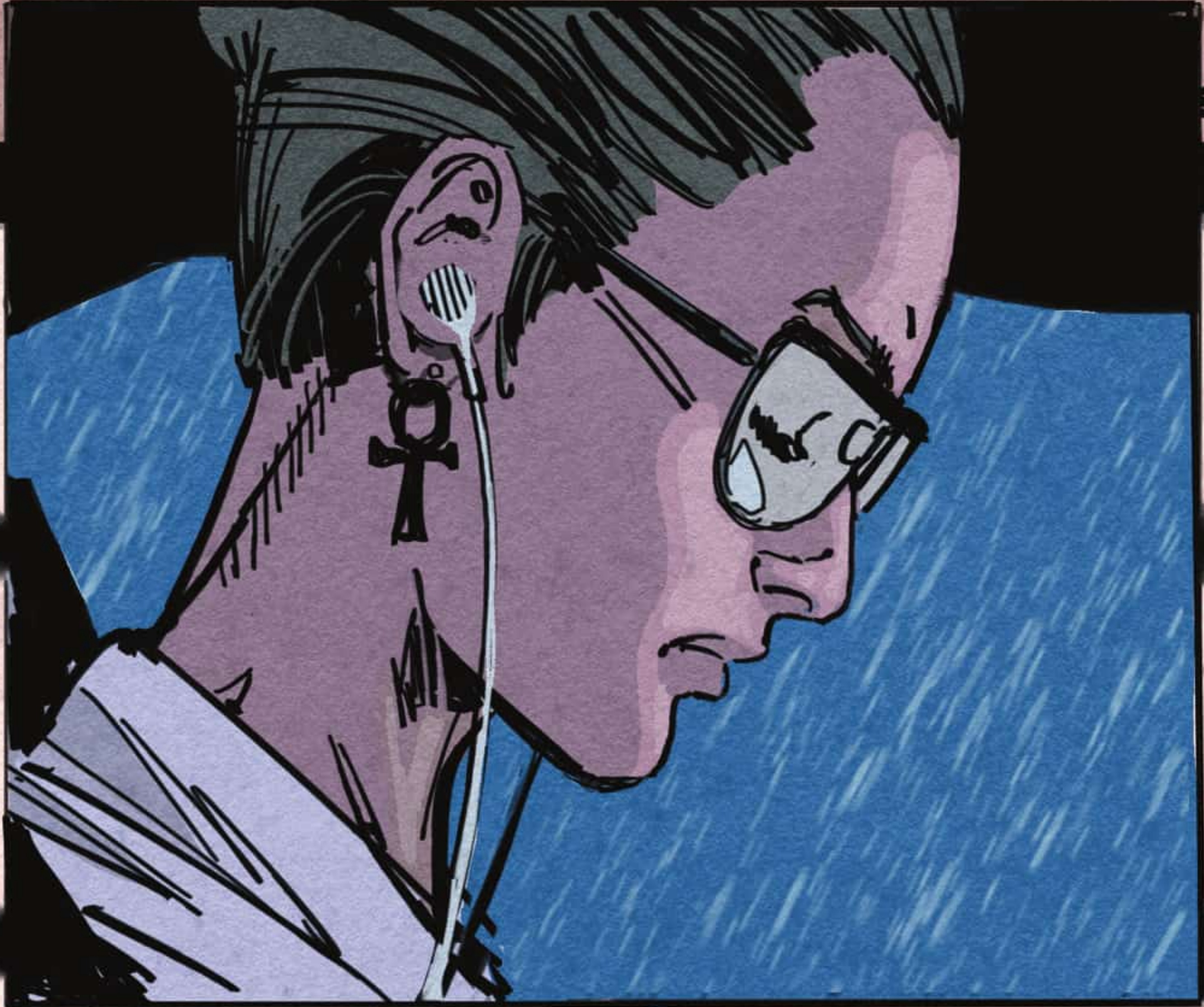
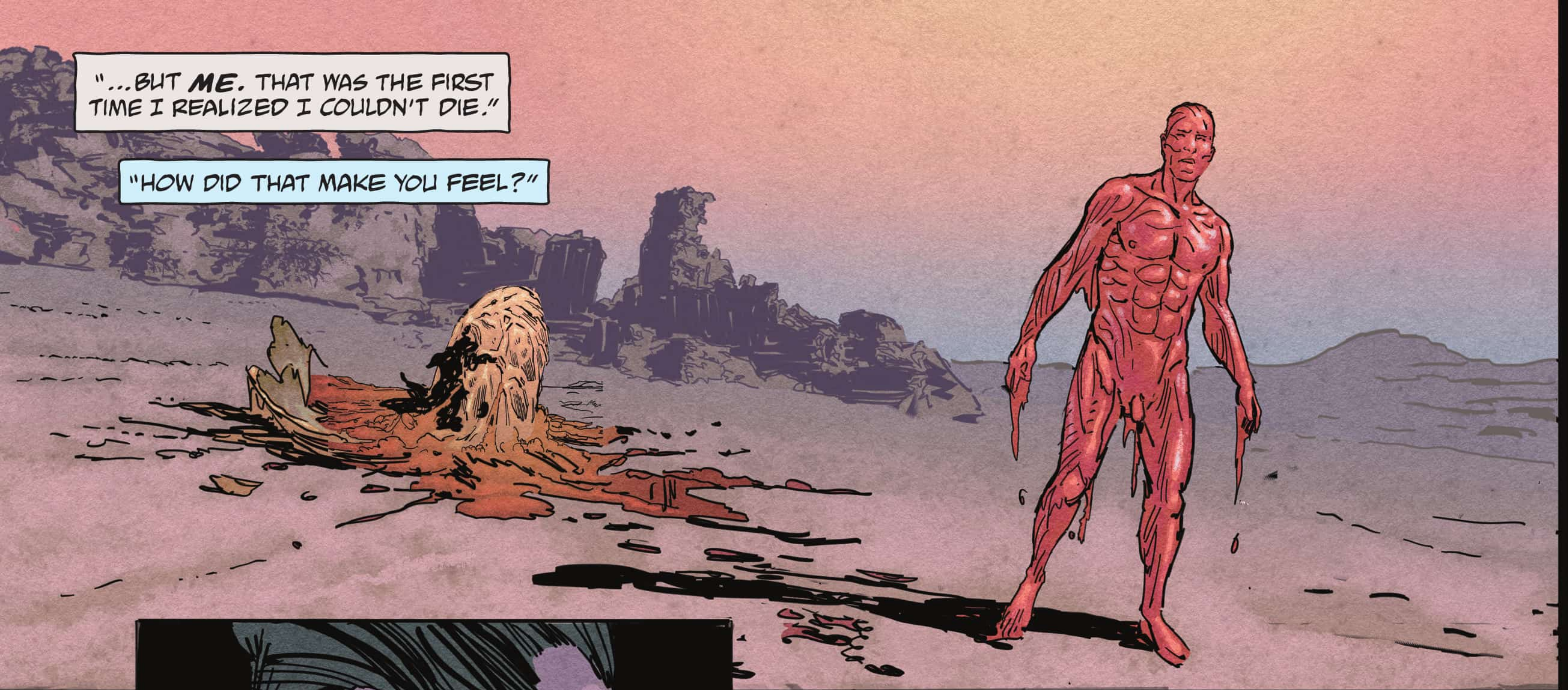
CALDWELL?  
DIANA. I...  
WON'T BE IN  
FOR A FEW  
DAYS.

"I CAN KILL ANYTHING."



"...BUT **ME**. THAT WAS THE FIRST TIME I REALIZED I COULDN'T DIE."

"HOW DID THAT MAKE YOU FEEL?"











**TO BE CONTINUED...**









# A WAR WITH NO END. A MAN WITH NO LIMITS.

The man known only as B. is half-mortal and half-god, cursed and compelled to violence...even at the sacrifice of his sanity. But after wandering the world for centuries, B. may have finally found a refuge – working for the U.S. government to fight the battles too violent and too dangerous for anyone else. In exchange, B. will be granted the one thing he desires – the truth about his endless blood-soaked existence...and how to end it.

**Keanu Reeves** makes his comic book writing debut alongside *New York Times* bestselling co-writer **Matt Kindt** (*Folklords*, *Grass Kings*) and acclaimed artist **Ron Garney** (*Wolverine*, *Captain America*) in a brutally violent new series about one immortal warrior's fight through the ages. Collects *BRZRKR* #1 - 4.

“So visceral and viscous, spares no crimson ink”  
–**THE WASHINGTON POST**

“Keanu Reeves’ *BRZRKR* is a hyper-violent treat”  
–**THE A.V. CLUB**

“Enough violence and gore flying around to  
make Quentin Tarantino blush”  
–**THE BEAT**

**BOOM!**  
STUDIOS  
SUGGESTED FOR  
MATURE READERS





© Jack Guy Photography

**KEANU REEVES**, the iconic star of feature films such as *John Wick* and *The Matrix*, is the creator and co-writer of *BRZRKR*. Reeves is a celebrated actor whose 35-year film career has garnered enormous success at the box office and received widespread acclaim. *BRZRKR*, his first comic book and graphic novel series, is the highest funded comic book Kickstarter of all time and the highest selling original comic book series debut in over 25 years.



**MATT KINDT** is the *New York Times* bestselling writer and artist of the comics and graphic novels *Dept. H*, *Mind MGMT*, *Revolver*, *3 Story*, *Super Spy*, *2 Sisters*, and *Pistolwhip*, as well as the writer of *Folklords*, *Black Badge*, and the Eisner Award-nominated *Grass Kings* with BOOM! Studios, *Bang!*, *Ether*, *Fear Case*, and *Crimson Flower* with Dark Horse Comics, *Justice League of America* with DC Comics, *Spider-Man* with Marvel Comics, and *Unity*, *Ninjak*, *Rai*, and *Divinity* with Valiant Comics. He has won the PubWest book design award, been nominated for six Eisner Awards and six Harvey Awards (and won once). His work has been published in French, Spanish, Italian, German, and Korean.



Over the course of his 30-year career, **RON GARNEY** has built a large fan following, illustrating some of the industry's greatest characters including Spider-Man, Hulk, Wolverine, Thor, X-Force, Captain America, Ghost Rider, Moon Knight, Silver Surfer, G.I. Joe, and the Justice League of America, along with original series like *Men of Wrath* with Jason Aaron. He recently completed acclaimed runs on *Daredevil* and *Savage Sword of Conan* at Marvel Entertainment. A perennial "Top Ten" artist during his career, Garney has been nominated twice for the industry's coveted Eisner Awards, for Best Artist and Best Serialized Story (*Captain America* with Mark Waid), and has worked in Hollywood on major projects, notably as a costume illustrator for *I Am Legend* (starring Will Smith) and providing illustrations for Marvel's *Daredevil* on Netflix.



**BILL CRABTREE** has been coloring comics since 2003. His work has been nominated for Harvey and Eisner Awards. Career credits include colors on *Invincible*, *The Sixth Gun*, *The Damned*, *Bang!*, *Crimson Flower* and *BRZRKR*. He lives in Portland, Oregon with his partner, their daughter, two cats, and a dog.



**CLEM ROBINS** has worked in comics since 1977, and has been all over the place. Projects include *Hellboy*, *X-Men*, *Spider-Man*, *Superman*, *Batman*, *Green Lantern*, *The Fantastic Four*, *Wolverine*, *Teen Titans*, *Preacher*, *Y: The Last Man*, *Deadman*, and many others. His work on *100 Bullets* was nominated for a Harvey Award. He is currently lettering Tom Taylor and Andy Kubert's series *Batman: The Detective*. His 2002 book *The Art of Figure Drawing* was published by North Light Books, and was translated into Spanish, French, Italian, German, and Chinese. His paintings and drawings are in the Eisele Gallery of Fine Art in Cincinnati, and in the permanent collection of the Cincinnati Art Museum. You can see them on his website: [www.clemrobins.com](http://www.clemrobins.com).